



Robert Labrosse

Soul and Spirit of Christmas - CHORAL SYMPHONY _ Eugénie Dumais (Lyricist) (Christmas - Noël - Jour de bonheur pour tous les coeurs)

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



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| Titre : | Soul and Spirit of Christmas - CHORAL SYMPHONY (Lyricist) [Christmas - Noël - Jour de bonheur pour tous les coeurs] |
| Compositeur : | Labrosse, Robert |
| Arrangeur : | Labrosse, Robert |
| Droit d'auteur : | Copyright © Robert Labrosse |
| Editeur : | Labrosse, Robert |
| Instrumentation : | Choeur et Orchestre |
| Style : | Noël |
| Commentaire : | La pièce musicale a été composée le 25 juin 2016, « Jour de bonheur pour tous les coeurs » et orchestrée le 25 septembre 2016 : https://musescore.com/user/290446/scores/1144444 2016 : https://musescore.com/user/789163/scores/1144444 septembre 2016, j'ai demandé à Eugénie Dumais d'inclure des paroles inspirées des films Christmas Carol de Dickens, The Boréal Express de Robert Z. Leonard. |



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Soul and Spirit of Christmas

Musique de Robert Labrosse
<http://boebey58.wixsite.com/mescompositions>

$\text{♩} = 130$

6

Musical score for measures 12-15. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Horns 1 and 2 (Htbs. 1, 2), Clarinets in B-flat 1 and 2 (Clar. Sib 1, 2), Trombones in B-flat 1 and 2 (Tromp. Sib 1, 2), Tubas 1 and 2 (Tbn. 1, 2), Violins 1 and 2 (Vlins. 1, 2), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Cbs.). The Piccolo part features a melodic line starting in measure 12, with dynamics *mp* and *mf*. The Flute 2 part has a similar melodic line with dynamics *mf* and *mp*. The Alto Saxophone and Violoncello parts play a steady eighth-note accompaniment. The Violins 1 and 2 parts are silent.

Musical score for measures 16-19. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Horns 1 and 2 (Htbs. 1, 2), Clarinets in B-flat 1 and 2 (Clar. Sib 1, 2), Trombones in B-flat 1 and 2 (Tromp. Sib 1, 2), Tubas 1 and 2 (Tbn. 1, 2), Violins 1 and 2 (Vlins. 1, 2), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Cbs.). The Piccolo part continues its melodic line with dynamics *mf* and *mp*. The Flute 2 part has a similar melodic line with dynamics *mf* and *mp*. The Alto Saxophone and Violoncello parts play a steady eighth-note accompaniment. The Violins 1 and 2 parts are silent. In measure 19, the Violins 1 and 2 parts play a single note marked *f* with the instruction "Div. arco." and a fermata.

30

Picc.

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Tromp. Sib 1

Tromp. Sib 2

Tbn. 1

Tbn. 2

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

31

Picc.

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Tromp. Sib 1

Tromp. Sib 2

Tbn. 1

Tbn. 2

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Musical score for measures 28-33. The score includes parts for Piccolo, Flute 2, Horns 1 & 2, Clarinets in Bb 1 & 2, Trombones 1 & 2, Violins 1 & 2, Alto Saxophone, and Cello/Double Bass. Dynamics range from mp to ff.

Musical score for measures 34-40. The score includes parts for Piccolo, Flute 2, Horns 1 & 2, Clarinets in Bb 1 & 2, Trombones 1 & 2, Violins 1 & 2, Alto Saxophone, and Cello/Double Bass. Dynamics range from mp to f.

Musical score for measures 36-37. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinet in Bb 1 and 2, Trombone in Bb 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *ff*, *mp*, and *mf*. The key signature has one sharp (F#).

Musical score for measures 38-41. Measure 38 is marked with a box containing the number 38. Measure 41 has a first ending bracket labeled 8. Dynamics include *f*, *ff*, *mf*, and *mp*. The key signature has one sharp (F#).

40

Picc. *p*

Fl. 2 *p*

Htbs. 1 *p*

Htbs. 2 *p*

Clar. Sib 1 *p*

Clar. Sib 2 *p*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Vlins. 1 *pizz. p*

Vlins. 2 *mf*

Alt. *mp*

Vlcs. *mp*

Cbs. *f*

44

Picc.

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Tromp. Sib 1 *f*

Tromp. Sib 2 *mf*

Tbn. 1

Tbn. 2

Vlins. 1 *pizz. mp*

Vlins. 2 *f*

Alt.

Vlcs.

Cbs.

Musical score for measures 46-48. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Trumpets in Bb 1 and 2, Tuba 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *mf*, *f*, *mp*, *p*, *arco*, *pizz.*, and *Div.*

Musical score for measures 49-51. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Trumpets in Bb 1 and 2, Tuba 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *f*, *mp*, *mf*, *f*, *mf*, *Div.*, and *mf*.

54

Picc. *mf*

Fl. 2 *mf*

Htbs. 1 *mp*

Htbs. 2 *mp*

Clar. Sib 1 *mp*

Clar. Sib 2 *mp*

Tromp. Sib 1 *mf*

Tromp. Sib 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Vlins. 1 *mf*

Vlins. 2 *mf*

Alt. *mf*

Vlcs. *mp*

Cbs. *mf*

55

56

Picc. *mf*

Fl. 2 *mf*

Htbs. 1 *mp*

Htbs. 2 *mp*

Clar. Sib 1 *mp*

Clar. Sib 2 *mp*

Tromp. Sib 1 *mf*

Tromp. Sib 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Vlins. 1 *mf*

Vlins. 2 *mf*

Alt. *mf*

Vlcs. *mp*

Cbs. *mf*

57

58

Musical score for measures 58-63. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f*, *ff*, *mp*, and *mf*. There are several 8-measure rests indicated above the Piccolo and Flute 2 staves.

Musical score for measures 64-69. The instrumentation remains the same as in the previous system. The score continues with dynamic markings including *f*, *ff*, *mp*, and *mf*. There are several 8-measure rests indicated above the Piccolo and Flute 2 staves. The Trombone 2 part includes a 'Div.' (divisi) marking.

Musical score for measures 65-70. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *f*, *ff*, and *Div.* (divisi). The Piccolo and Flute 2 parts feature rapid sixteenth-note passages. The Trombones and Violins play sustained chords. The Viola and Cello parts are marked *arco*.

Musical score for measures 71-80. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *mf*, *f*, *p*, *mp*, and *ff*. The Piccolo and Flute 2 parts continue with sixteenth-note patterns. The Horns and Clarinets play rhythmic accompaniment. The Trombones and Violins play sustained chords. The Alto Saxophone and Viola parts are marked *arco*. The Cello part is marked *pizz.* (pizzicato).