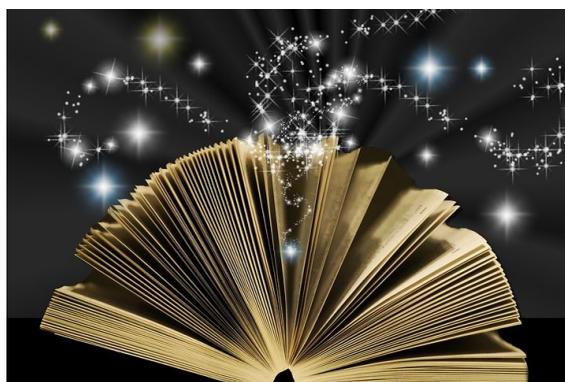


Il était une fois ... Noël au pays magique! Once upon a time ... Christmas in the magical land!

Musique de Robert Labrosse (Boebey58)
<http://boebey58.wixsite.com/mescompositions/>



Moderato $\text{♩} = 120$

Misterioso

Célesta ou/et Voix

Piccolo

Flûte 1 et 2

Hautbois

Clarinette en Sib

Clarinette Basse

Basson

Soprano 1
mf Aah

Soprano 2
mf Aah

Alto
mp Aah

Ténor 1
mp Aah

Ténor 2

Basse

Harpe
mf

Piano
mf

Percussion
Cymbal ride + maracas
p

Glockenspiel
mf

Guitare classique
mf

Basse électrique

Violons 1
arco *mp*

Violons 2
arco *sfp p sfp p*

Altos
arco *sfp p*

Violoncelles
arco *sfp*

Contrebasse
arco *sfp mp sfp p*

3

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib

Cl. basse

Bsn.

S. 1
Aah *mf* *p*

S. 2
mf *p*

A.
Aah *mf* *p*

T. 1
mp Aah *mf* Aah *p*

T. 2
mp 8 Aah *mf* Aah *p*

B.
mp Aah Aah *p*

Hrp.

Piano

Perc.
Mark Tree

Glk.

Guit.

B. él.

Vlins. 1

Vlins. 2
sfp *p* *sfp* *p*

Alt.
sfp *p* *sfp* *p*

Vlcs
sfp *mp* *sfp* *mp*

Cb.
sfp *mp* *sfp* *mp*

5 *Leggiero*

Cél. Voix *mf*

Picc.

Fl. 1-2 *Div.* *p*

Htbs. *mf*

Clar. Sib *p*

Cl. basse *mp*

Bsn. *mf*

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp. *mf*

Piano *mf*

Perc. *p* Cymbal ride + maracas

Glk. *mf*

Guit. *mf*

B. él. *mp*

Vlns. 1

Vlns. 2 *sfz p*

Alt. *sfz p*

Vlcs *sfz*

Cb. *sfz mp*

19

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib

Cl. basse

Bsn.

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp.

Piano

Perc.

Glk.

Guit.

B. él.

Vlins. 1

Vlins. 2

Alt.

Vlcs.

Cb.

Espressivo

Animato

8

A2

Div

mp

mf

f

Aah

Mark Tree

Vibraslap

mf

f

mf

f

mp

pizz

mf

p

mf

p

mf

p

mf

p

mp

mp

31 Appassionato

Cél. Voix *mf*

Picc. *mp*

Fl. 1-2 *mp*

Htbs. *mf*

Clar. Sib *p*

Cl. basse *mf*

Bsn. *mf*

S. 1 *mf*

S. 2 *mf*

A. *mf*

T. 1 *mf*

T. 2 *mf*

B. *mf*

Hrp.

Piano *mp*

Perc. Tambourin et castagnettes

Glk. *mp*

Guit. *mf*

B. él. *mf*

Vlms. 1 *arco* *mp* *mf*

Vlms. 2 *mf*

Alt. *mf*

Vlcs *p*

Cb. *mp* *p*

35

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib.

Cl. basse

Bsn.

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp.

Piano

Perc.

Glk.

Guit.

B. él.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib

Cl. basse

Bsn.

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp.

Piano

Perc.

Glk.

Guit.

B. él.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

43

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib.

Cl. basse

Bsn.

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp.

Piano

Perc.

Glk.

Guit.

B. él.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

47

Cél. Voix *f*

Picc. *mf*

Fl. 1-2 *mf*

Htbs. *f*

Clar. Sib *mp*

Cl. basse *f*

Bsn. *f*

S. 1 *f*

S. 2 *ff*

A. *f*

T. 1 *f*

T. 2 *ff*

B. *f*

Hrp. *mp*

Piano *mf*

Perc. Tambourin et castagnettes

Glk. *mf*

Guit. *f*

B. él. *f*

Vlms. 1 *mf*

Vlms. 2 *f*

Alt. *mp*

Vlcs *mf*

Cb. *mf*

51

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib

Cl. basse

Bsn.

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp.

Piano

Perc.

Glk.

Guit.

B. él.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

This page of a musical score, numbered 51, contains 21 staves. The instruments are: Cél. Voix (Cello/Voice), Picc. (Piccolo), Fl. 1-2 (Flutes), Htbs. (Horns), Clar. Sib (Clarinet in B-flat), Cl. basse (Bassoon), Bsn. (Bassoon), S. 1 and S. 2 (Saxophones), A. (Alto Saxophone), T. 1 and T. 2 (Trumpets), B. (Baritone), Hrp. (Harp), Piano (Piano), Perc. (Percussion), Glk. (Glockenspiel), Guit. (Guitar), B. él. (Bassoon), Vlms. 1 and Vlms. 2 (Violins), Alt. (Alto), Vlcs (Viola), and Cb. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'v' (piano) and 'A' (accents), throughout the score.

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib

Cl. basse

Bsn.

S. 1

S. 2

A. *ff*

T. 1 *ff*

T. 2 *ff*

B.

Hrp.

Piano *mp*

Perc.

Glk.

Guit.

B. él.

Vlms. 1 *mp*

Vlms. 2

Alt.

Vlcs

Cb.

Detailed description of the musical score: This page contains the musical notation for 25 different parts. The instruments listed on the left are: Célestes/Voix, Piccolo, Flutes 1-2, Horns, Clarinet in B-flat, Bassoon, Saxophones 1 and 2, Alto Saxophone, Tenor Saxophones 1 and 2, Bass, Harp, Piano, Percussion, Glockenspiel, Guitar, Bassoon/English Horn, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated. The notation includes various note values, rests, and articulation marks like accents and breath marks.

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib

Cl. basse

Bsn.

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp.

Piano

Perc.

Glk.

Guit.

B. él.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

63

Cél. Voix

Picc.

Fl. 1-2

Htbs.

Clar. Sib

Cl. basse

Bsn.

S. 1

S. 2

A.

T. 1

T. 2

B.

Hrp.

Piano

Perc.

Glk.

Guit.

B. él.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

mp

mf

mf

mf

7

7

Tempo markings: $\text{♩} = 140$, $\text{♩} = 135$, $\text{♩} = 130$, $\text{♩} = 120$

Cél. Voix: Rall.

Picc.: Rall. *mf*

Fl. 1-2: Rall. *mf*, Div.

Htbs.: Rall. *f*

Clar. Sib: Rall. *mp*, *v*

Cl. basse: Rall. *f*

Bsn.: Rall. *f*

S. 1: Rall.

S. 2: Rall.

A.: Rall.

T. 1: Rall.

T. 2: Rall.

B.: Rall.

Hrp.: Rall. *mp*

Piano: Rall. *mf*

Perc.: Rall. Tambourin et castagnettes

Glk.: Rall. *mf*

Guit.: Rall. *f*

B. él.: Rall. *f*

Vlms. 1: Rall. *mf*, arco

Vlms. 2: Rall. *f*

Alt.: Rall. *f*

Vlcs: Rall. *mp*

Cb.: Rall. *mf*