



## Robert Labrosse

### When peal chimes and bells for Christmas (Paroles de R. Labrosse et E. Sowa)

#### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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#### A propos de la pièce



<b>Titre :</b>	When peal chimes and bells for Christmas (Sowa)
<b>Compositeur :</b>	Labrosse, Robert
<b>Arrangeur :</b>	Labrosse, Robert
<b>Droit d'auteur :</b>	Copyright © Robert Labrosse
<b>Editeur :</b>	Labrosse, Robert
<b>Instrumentation :</b>	Flûte et Orchestre
<b>Style :</b>	Noel
<b>Commentaire :</b>	Composition (de la mélodie du refrain) et A transcription de trois chansons traditionnelles (boebey58) Paroles de Robert Labrosse (C (Norvège) Joyeux Noël! - Merry Christmas

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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## *When peal chimes and bells for Christmas*

We dedicated this song to carrilloneurs and handbells musicians of all countries  
<https://en.wikipedia.org/wiki/Carillon> --- <https://en.wikipedia.org/wiki/Handbell>



Lyrics of :

**Robert Labrosse (Canada)**  
<https://musescore.com/user/482971>

and

**Edouard Sowa (Norway)**  
<https://musescore.com/user/346871>



Music of :

**Robert Labrosse**  
[Boebey58@gmail.com](mailto:Boebey58@gmail.com)



This is a full orchestral score for the piece 'When Peal Chimes and Bells for Christmas'. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The woodwind section includes Piccolo, Flute 1 and 2, Bass Flute, Alto Clarinet, Bass Clarinet, Horn in F 1 and 2, B♭ Trumpet 1 and 2, Trombone, Bass Trombone, and Euphonium. The brass section includes B♭ Trumpet 1 and 2, Trombone, Bass Trombone, and Euphonium. The percussion section includes Timpani, Glockenspiel, Tubular Bells, High Hand Bells, and Low Hand Bells. The string section includes Violins 1 and 2, Violoncellos 1 and 2, and Contrabasses. The vocal section includes Soprano, Mezzosoprano, Alto, Tenor, and Baritone. The Harp is also present. The score features various dynamics such as *mf*, *f*, *ff*, *mp*, *ff*, *8vb*, *8va*, and *mf*. There are also some performance markings like *mp*, *ff*, *mf*, *f*, and *ff*.



Picc. *mf*  
 Fl. 1  
 Fl. 2  
 B. Fl.  
 A. Cl.  
 B. Cl.  
 F. Hn. 1  
 F. Hn. 2  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Trb.  
 B. Trb.  
 Eu.  
 Timp.  
 Glk. *mf*  
 Tu. Be. *f*  
 H. Ha. Be. *ff*  
 L. Ha. Be. *ff*  
 S. *f* At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.  
 Mzs. *f* At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.  
 A. *mf* At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.  
 T. *mf* At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.  
 Bar. *mf* At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.  
 Hrp. *p*  
 Vlns. 1 *mf*  
 Vlns. 2 *mf*  
 Vics. 1 *mf*  
 Vics. 2 *mf*  
 Cbs. *mp*

This is a full orchestral score for the piece "When peal chimes and bells for Christmas". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- B. Fl.
- A. Cl.
- B. Cl.
- F. Hn. 1
- F. Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- B. Trb.
- Eu.
- Timp.
- Glk.
- Tu. Be.
- H. Ha. Be.
- L. Ha. Be.
- S.
- Mzs.
- A.
- T.
- Bar.
- Hrp.
- Vins. 1
- Vins. 2
- Vcls. 1
- Vcls. 2
- Cbs.

The score features various dynamic markings such as *mf*, *mp*, *ff*, and *f*. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The bottom of the page contains a page number and copyright information.

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 B. Fl. *p*  
 A. Cl. *p*  
 B. Cl. *p*  
 F. Hn. 1  
 F. Hn. 2  
 B $\flat$  Tpt. 1 *mp*  
 B $\flat$  Tpt. 2 *mp*  
 Trb. *mp*  
 B. Trb. *mp*  
 Eu. *p* *δvb*  
 Timp. *δvb*  
 Glk. *mf*  
 Tu. Be. *mf*  
 H. Ha. Be. *mf*  
 L. Ha. Be. *mf*  
 S. *f* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!  
 Mzs. *f* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!  
 A. *mf* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!  
 T. *mf* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!  
 Bar. *mf* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!  
 Hrp. *p*  
 Vlns. 1  
 Vlns. 2  
 Vlcs. 1  
 Vlcs. 2  
 Cbs. *f*

Picc. *mf*

Fl. 1 *mp*

Fl. 2

B. Fl.

A. Cl. *mp*

B. Cl.

F. Hn. 1

F. Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

Eu.

Timp. *p*

Glk. *fff*

Tu. Be. *p*

H. Ha. Be. *mp*

L. Ha. Be. *fff*

S. *f*

Mzs. *f*

A. *mf*

T. *mf*

Bar. *mf*

Hrp. *p*

Vlins. 1

Vlins. 2

Vcls. 1 *mp*

Vcls. 2

Cbs. *f*

**R a l l i .**

Presto ♩ = 172

Andante ♩ = 96

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,



This musical score is for the piece 'When peal chimes and bells for Christmas' by Robert Labrosse and Edouard Sowa. It is written for a full orchestra and a vocal ensemble. The score is in the key of D major and 3/4 time, with a tempo of Andante (96 beats per minute). The instruments listed include Piccolo, Flutes 1 and 2, Bass Flute, Clarinets in A and Bb, Horns in F and Bb, Trumpets in Bb, Trombones in Bb and Eb, Euphonium, Timpans, Glockenspiel, Tubas, Horns in A and Bb, Soprano, Mezzo-soprano, Alto, Tenor, Baritone, Harp, Violins 1 and 2, Violas 1 and 2, and Cello. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Baritone) have lyrics in English: 'to pre - pare the ce - le - bra - tion, when peal chimes and bells for Christ - mas! When peal chimes and bells for Christ - mas!'. The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *f*.

Picc.  
Fl. 1  
Fl. 2  
B. Fl.  
A. Cl.  
B. Cl.  
F. Hn. 1  
F. Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Trb.  
B. Trb.  
Eu.  
Timp.  
Glk.  
Tu. Be.  
H. Ha. Be.  
L. Ha. Be.  
S.  
Mzs.  
A.  
T.  
Bar.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlcs. 1  
Vlcs. 2  
Cbs.