



Ioan Dobrinescu

Roumanie, Bucharest

Amapola LaCalle, Joseph

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Amapola
Compositeur : LaCalle, Joseph
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Style : Tango

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Amapola

Joseph LaCalle - arr. Ioan Dobrinescu

Bolero ♩ = 112

The score is for a Bolero in 3/4 time, marked with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melody starting on G4, marked *mf*.
- Oboe:** Starts with a rest, then plays a melody starting on G4, marked *mf*.
- Clarinet in Bb:** Starts with a rest, then plays a melody starting on G3, marked *mf*.
- Bassoon:** Starts with a rest, then plays a melody starting on G2, marked *mf*.
- Horn in F:** Starts with a rest, then plays a melody starting on C4, marked *mf*.
- Trumpet in Bb:** Starts with a rest, then plays a melody starting on G2, marked *f*.
- Triangle:** Plays a rhythmic pattern of eighth notes.
- Castanets:** Plays a rhythmic pattern with triplets, marked *mp*.
- Solo Violin:** Remains silent throughout the piece.
- Violin I:** Plays a sustained chordal accompaniment, marked *f*.
- Violin II:** Plays a sustained chordal accompaniment, marked *f*.
- Viola:** Plays a sustained chordal accompaniment, marked *f*.
- Violoncello:** Plays a sustained chordal accompaniment, marked *f*.
- Contrabass:** Plays a sustained chordal accompaniment, marked *mf*, with a *pizz.* marking in the first measure.

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A

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pizz.

arco con legno battuto

p

arco

arco con legno battuto

arco

mp

pizz.

arco

mp

p

pizz.

arco

mp

p

2

11

Fl. *p* 3

Ob.

Cl. *p* *ff* *p* *p*

Bsn.

Hn.

Tpt.

Tri. *p*

Cast. 3

Solo Vln. *Sul D* 3 *Sul G*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*³

pp

p

pp

p

3

3

p

poco rit. rall.

21

Fl. *p* ³ *mp*

Ob. *p* *mp*

Cl. ³ *p* *mp*

Bsn. *p*

Hn. *p* *mp*

Tpt.

Tri.

Cast. ³

Solo Vln. *Sul D* *mp* *arco ord.*

Vln. I *p* *arco ord.*

Vln. II *p* *arco ord.*

Vla. *p* *arco*

Vc. *p*

Cb. *p*

B A tempo

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp mp p mp*

Hn. *mp p mp*

Tpt.

Tri. *p*

Cast. *p*

Solo Vln. *pos. ord. mf <*

Vln. I *mp Sul G mp*

Vln. II *mp Sul G mp*

Vla. *mp pizz. mp*

Vc. *mp mp*

Cb. *mp mp*

32

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tri.

Cast. *3*

Solo Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

C

42

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tri. *p*

Cast. 3

Solo Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *arco ord* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 42 to 45. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The woodwinds play a rhythmic pattern of eighth notes, with the Flute, Oboe, and Clarinet parts marked *mp*. The Bassoon part includes a triplet of eighth notes. The Horn part also features a triplet. The Percussion section includes Triangle and Castanets; the Triangle plays a sustained note marked *p*, and the Castanets play a triplet. The String section includes Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The Violins I and II play a triplet of eighth notes marked *mp*. The Viola part is marked *arco ord* and *mp*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment marked *mp*. The Solo Violin part has a melodic line with slurs and accents. The score is in a key with two flats and a 3/4 time signature.

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tri.

Cast. *p* *mp*

Solo Vln. *f*

Vln. I *SulA* *Pos. ord.* *f*

Vln. II *SulD* *f*

Vla. *f* *arco*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 47 through 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all playing in a key with two flats and a dynamic of mezzo-forte (mf). The percussion section features Triangle (Tri.) and Castanets (Cast.), with the latter playing triplets at piano (p) and mezzo-piano (mp) dynamics. The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part is marked forte (f). The Violin I part includes markings for *SulA* and *Pos. ord.* (first position), and the Violin II part includes *SulD*. The Viola part features a quintuplet (5) and is marked forte (f) with the instruction *arco*. The Violoncello and Contrabass parts are also marked forte (f). The score concludes with a mezzo-forte (mf) dynamic.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco
mf

arco
mf

pizz.

D

59

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tri. *p*

Cast. *p*

Solo Vln. *f*

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *pizz.* *mp*

Cb. *mp*

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

p

mf

mp

mp

mp

68

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tri.
Cast.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
p

This page of a musical score contains measures 68 through 71. The score is for a full orchestra and solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tri.) and Cymbal (Cast.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 4/4 time signature. The flute part has rests in measures 68 and 69, with melodic lines in 70 and 71. The oboe and clarinet parts have melodic lines throughout. The bassoon part has a rhythmic pattern of eighth notes. The horn and trumpet parts play a steady accompaniment of quarter notes. The trombone part has a melodic line with accents. The cymbal part has a triplet of eighth notes in measures 70 and 71. The solo violin part has a melodic line with a triplet in measure 71. The violin I and II parts have melodic lines with accents. The viola part has a rhythmic pattern of quarter notes. The cello and contrabass parts have a rhythmic pattern of quarter notes.

E

72

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mf*

Hn. *mf*

Tpt.

Tri. *mp*

Cast. *mp*

Solo Vln. *f* *f*

Vln. I *f*

Vln. II *mf* *con legno battuto*

Vla. *f*

Vc. *f* *arco*

Cb. *mf*

Musical score for page 16, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and trills.
- Ob.** (Oboe): Melodic line with a triplet.
- Cl.** (Clarinet): Rhythmic accompaniment with eighth notes.
- Bsn.** (Bassoon): Rhythmic accompaniment with eighth notes.
- Hn.** (Horn): Melodic line starting with *mf*.
- Tpt.** (Trumpet): Melodic line starting with *mf*.
- Tri.** (Triangle): Sustained notes.
- Cast.** (Castanets): Rhythmic accompaniment with triplets.
- Solo Vln.** (Solo Violin): Melodic line with a triplet.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Rhythmic accompaniment with eighth notes.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.
- Cb.** (Cello): Melodic line with slurs.

80

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *f*

Tri. *mf*

Cast. *mf*

Solo Vln. *f* *pizz.* *arco* *f*

Vln. I *f*

Vln. II *arco ord* *f*

Vla. *f*

Vc. *f* *arco*

Cb. *mf*

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *più f*

Hn. *mf*

Tpt. *più f*

Tri.

Cast. *mf*

Solo Vln. *ff*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *arco* *più f*

Cb. *f*

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel.

A tempo

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f