



CLAUDE LACHAPELLE

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1. La rivière aux rêveries

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

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A propos de la pièce



Titre : 1. La rivière aux rêveries
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Arrangeur : LACHAPELLE, CLAUDE
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♩ = 200

1. La rivière aux rêveries

1 2 3 4

Piccolo

Flauto *mf* (Dorian scale)

2 Oboi

2 Clarinetti (Bb)

2 Fagotti *mf*

4 Corni (F)

Tromba (D)

Tromba (C)

3 Tromboni

Tuba

Piatti (cymb)

Celesta

Vibrafono

Violini

Viole

Violoncelli

Contrabassi *mf* pizz.

5

6

7

8

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym II

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

mf

9

10

11

12

Musical score for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, and strings. The score is in 7/8 time and consists of measures 9 through 12. The Piccolo part is silent. The Flute, Oboe, and Bassoon parts play a melodic line. The Clarinet (Bb) part plays a rhythmic accompaniment. The Bassoon part plays a melodic line with a *mf* dynamic marking. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are silent.

13

14

15

16

Pic.
Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Tr. (C)
Trb.
Tuba
Cym. II
Cel.
Vib.
Vl.
Vle.
Vlc.
Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 13 through 16. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) has active parts in all four measures. The brass section (Cor in F, Trumpets in D and C, Trombone, Tuba) is mostly silent, with the Tuba playing a rhythmic pattern in measures 14-16. The percussion section (Cym II) is also silent. The string section (Violin, Viola, Violoncello, Cymbal) is mostly silent, with the Cymbal playing a single note in measure 13. The dynamic marking *mf* is present under the Tuba part in measure 14.

♩ = 100

17

18

19

20

21

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym I

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

mf

mf

mf

mf

mp

(Eolian scale)

mp

mp (arco)

22

23

24

25

26

Pic.
Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(D)
Tr.
(C)
Trb.
Tuba
Cym II
Cel.
Vib.
Vl.
Vle.
Vlc.
Cb.

mf

mf

mf

♩ = 200

27

28

29

30

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

mf

mf

mf (pizz)

31

32

33

34

Pic.
 Fl.
 Ob.
 Cl. (Bb)
 Fg.
 Cor. (F)
 Tr. (D)
 Tr. (C)
 Trb.
 Tuba
 Cym.
 Cel.
 Vib.
 Vl.
 Vle.
 Vlc.
 Cb.

Musical score for measures 31-34. The score is written for a woodwind and brass ensemble. The instruments listed are Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trumpet (C), Trombone, Tuba, Cymbal, Celesta, Vibraphone, Violin, Viola, Violoncello, and Contrabass. The time signature is 7/8. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 33 and 34. The Piccolo part is silent in measures 31 and 32, and plays a melodic line in measures 33 and 34. The Flute, Oboe, and Bassoon parts play a similar melodic line. The Bassoon part has a *mf* marking in measure 33. The Bassoon part has a *mf* marking in measure 33. The Bassoon part has a *mf* marking in measure 33. The Bassoon part has a *mf* marking in measure 33.

35

36

37

38

Pic
 Fl
 Ob
 Cl (Bb)
 Fg
 Cor. (F)
 Tr. (D)
 Tr. (C)
 Trb.
 Tuba
 Cym II
 Cel
 Vib
 Vl.
 Vle.
 Vlc.
 Cb.

39

40

41

Pic. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Fg. *f*

Cor. (F) *f*

Tr. (D) *f*

Tr. (C) *f*

Trb. *f*

Tuba *f*

Cym II *f*

Cel. *f*

Vib. *f*

VI. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

42

43

44

Pic

Fl.

Ob.

Cl (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym. I

Cel.

Vib.

Vi.

Vle.

Vlc.

Cb.

45

46

47

Musical score for orchestral instruments. The score is divided into three measures: 45, 46, and 47. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Bassoon (Fg.), Cor (F), Trumpet (D), Trumpet (C), Trombone (Trb.), Tuba, Cymbals (Cym.), Celli (Cel.), Vibraphone (Vib.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Cello (Cb.).

Measure 45: The Trumpet (C) and Trombone parts begin with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Cymbals part has a pattern of 'x' marks. The Viola part has a long note with a forte (*f*) dynamic.

Measure 46: The Trumpet (C) and Trombone parts continue with the rhythmic pattern. The Cymbals part continues with 'x' marks. The Viola part continues with the long note.

Measure 47: The Trumpet (C) and Trombone parts continue with the rhythmic pattern. The Cymbals part continues with 'x' marks. The Viola part has a long note with a forte (*f*) dynamic.

48

49

50

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym II

Cel.

Vib.

Vi.

Vle.

Vlc.

Cb.

51

52

53

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (D) Tr. (C) Trb. Tuba Cym I Cel. Vib. Vl. Vle. Vlc. Cb.

This musical score page contains measures 51, 52, and 53 for a full orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in D, Trumpet in C, Trombone, Tuba, Cymbal I, Cello, Viola, Violin, Violoncello, and Contrabass. Measures 51 and 52 show the Trumpet in D, Trumpet in C, and Trombone parts with rhythmic patterns. Measure 53 shows the Violoncello and Contrabass parts with sustained notes and a Cymbal I part with a specific rhythmic pattern.

54

55

56

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

Vi.

Vle.

Vlc.

Cb.

57

58

59

60

Musical score for orchestra, measures 57-60. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbal (Cym.), Celesta (Cel.), Vibraphone (Vib.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 57-59: The Clarinet in B-flat (Cl. (Bb)) and Trumpet in D (Tr. (D)) play a melodic line starting with a *mf* dynamic. The Clarinet in B-flat (Cl. (Bb)) has a *mf* dynamic marking in measure 57. The Trumpet in D (Tr. (D)) has a *mf* dynamic marking in measure 57. The Trumpet in C (Tr. (C)) has a *mf* dynamic marking in measure 59. The Cymbal (Cym.) has a cymbal symbol in measure 57. The Contrabass (Cb.) has a dotted quarter note in measure 57.

Measure 60: The Clarinet in B-flat (Cl. (Bb)) and Trumpet in D (Tr. (D)) continue their melodic line. The Trumpet in C (Tr. (C)) has a *mf* dynamic marking in measure 60. The Cymbal (Cym.) has a cymbal symbol in measure 60. The Contrabass (Cb.) has a dotted quarter note in measure 60.

61 62 63 64

Pic. *mf*

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C) *mf*

Trb.

Tuba

Cym.

Cel.

Vib. *mf*

Vl.

Vle.

Vlc.

Cb.

65

66

67

68

Musical score for a symphony orchestra, measures 65-68. The score is written in 7/8 time and includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trumpet (C), Trombone, Tuba, Cymbal II, Cello, Vibraphone, Violin I, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, Cor (F), Trombone, Tuba, Cymbal II, Vibraphone, Violin I, Viola, Violoncello, and Contrabass parts are mostly silent (indicated by a dash) in these measures. The Piccolo part has a melodic line starting in measure 65. The Clarinet (Bb) part has a rhythmic accompaniment of eighth notes. The Bassoon part has a melodic line. The Trumpet (D) part has a melodic line starting in measure 65 with a *mf* dynamic marking. The Trumpet (C) part has a single note in measure 65. The Cello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a single note in measure 65.

♩ = 100

69 70 71 72 73

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (D) Tr. (C) Trb. Tuba Cym II Cel. Vib. Vl. Vle. Vlc. Cb.

74

75

76

77

78

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

Vi.

Vle.

Vlc.

Cb.

mp

mp

mp (arco)

79

80

81

82

83

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

♩ = 200

84 85 86 87

Pic.

Fl. *mf* (Ionian scale)

Ob.

Cl. (Bb)

Fg.

Cor (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb. *mf* (pizz)

88

89

90

91

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym.

Cel.

Vib.

Vl.

Vle.

Vlc.

Cb.

mf

92

93

94

Musical score for a symphony orchestra, measures 92-94. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbal (Cym.), Celesta (Cel.), Vibraphone (Vib.), Violin (Vl.), Viola (Vle.), and Cello (Vlc.). The music is in 7/8 time. Measures 92 and 93 show a melodic line for Flute, Oboe, and Bassoon, with a mezzo-forte (*mf*) dynamic. Measure 94 shows a similar melodic line for Flute, Oboe, Bassoon, and Tuba, with a mezzo-forte (*mf*) dynamic. The Piccolo part is mostly rests, with some activity in measure 94. The other instruments (Cor, Tr., Trb., Cym., Cel., Vib., Vl., Vle., Vlc.) are mostly rests.

95

96

97

Pic.
 Fl.
 Ob.
 Cl.
 (Bb)
 Fg.
 Cor
 (F)
 Tr.
 (D)
 Tr.
 (C)
 Trb.
 Tuba
 Cym.
 Cel.
 Vib.
 Vl.
 Vle.
 Vlc.
 Cb.

98

99

100

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym. II

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

101

102

103

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format with 15 staves. Measures 101 and 102 show the beginning of a section with various instruments. The Trumpet (D) and Trumpet (C) parts have a melodic line with eighth notes. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Cymbal part has a pattern of 'x' marks. The Violin and Viola parts have a melodic line with a long note in measure 103. The dynamic marking 'f' is present in measures 101 and 102, and 'ff' is present in measure 103.

104

105

106

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

107

108

109

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

110

111

112

This musical score page contains three measures of music for a full orchestra. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbals (Cym.), Celesta (Cel.), Vibraphone (Vib.), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measures 110-112:** The woodwinds (Pic., Fl., Ob., Cl., Fg.) and strings (Cor, Tr., Trb., Tuba) are mostly silent, indicated by rests. The Cymbals (Cym.) play a rhythmic pattern of 'x' marks. The Celesta (Cel.) is silent. The Vibraphone (Vib.) plays a sustained chord. The Violin (VI.) and Viola (Vle.) play a melodic line with a slur. The Violoncello (Vlc.) and Contrabass (Cb.) play a bass line with a slur.

113

114

115

116

Pic.

mf (Dorian scale) *mf* *mf*

117

118

119

120

Musical score for orchestra, measures 117-120. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbals (Cym. II), Celesta (Cel.), Vibraphone (Vib.), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 7/8 time and features a melodic line in the Oboe and Bassoon, with a *mf* dynamic marking. The Violin and Viola parts also feature a melodic line with a *mf* dynamic marking. The Trombone and Contrabass parts have a melodic line. The Tuba, Cymbals, and Celesta parts are mostly silent. The Piccolo, Flute, and Cor in F parts are also mostly silent.

121

122

123

124

This musical score consists of 12 staves. The first four staves (1-4) are grouped together, as are the next four (5-8), and the final four (9-12). The first two staves of each group are in treble clef, and the last two are in bass clef. The time signature is 7/8. The key signature has one sharp (F#). The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves of each group appear to be a vocal line, while the others are instrumental accompaniment. The bottom two staves of the final group feature a melodic line with a slur and a dynamic marking of *mf*.

125

126

127

128

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, all in 4/4 time. The second system includes a grand staff and two additional staves, also in 4/4 time. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the first system. The score is divided into measures 125 through 128, with measure numbers indicated in boxes at the top of each column.

♩ = 100

129

130

131

132

133

The image shows a page of musical notation for five systems of staves. The first system consists of five staves, with the first two in treble clef and the last three in bass clef. The second system has five staves, with the first two in treble clef and the last three in bass clef. The third system has five staves, with the first two in treble clef and the last three in bass clef. The fourth system has five staves, with the first two in treble clef and the last three in bass clef. The fifth system has five staves, with the first two in treble clef and the last three in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mp* and *mp (arco)* are clearly visible. The page number 35 is located at the bottom right.

134

135

136

137

138

A musical score for five systems of staves. The first system (measures 134-138) contains five staves: two treble clefs, one treble clef with a key signature of one sharp (F#), and two bass clefs. The second system (measures 135-138) contains five staves: one treble clef with a key signature of one sharp, one treble clef, one bass clef, one bass clef with a key signature of one sharp, and one bass clef. The third system (measures 136-138) contains five staves: one treble clef with a key signature of one sharp, one treble clef, one bass clef, one bass clef with a key signature of one sharp, and one bass clef. The fourth system (measures 137-138) contains five staves: one treble clef with a key signature of one sharp, one treble clef, one bass clef, one bass clef with a key signature of one sharp, and one bass clef. The fifth system (measures 138) contains five staves: one treble clef with a key signature of one sharp, one treble clef, one bass clef, one bass clef with a key signature of one sharp, and one bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

♩ = 200

139

140

141

142

Musical score for measures 139-142. The score consists of 12 staves. Measures 139 and 140 are in 7/8 time, while measures 141 and 142 are in 6/8 time. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mf* is present in measures 140, 141, 142, and 143. The key signature has one sharp (F#).

143

144

145

146

This musical score page contains measures 143 through 146. It features a grand staff with multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of continuous eighth-note patterns across several staves. Dynamic markings of *mf* (mezzo-forte) are present in measures 144 and 146. The score is divided into four measures, with measure numbers 143, 144, 145, and 146 indicated at the top.

147

148

149

This musical score consists of 14 staves, organized into three systems of four staves each. The first system (measures 147-148) features a treble clef with a key signature of one flat and a 7/8 time signature. The second system (measures 148-149) features a bass clef with a key signature of one flat and a 7/8 time signature. The third system (measures 149-150) features a treble clef with a key signature of one flat and a 7/8 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in the second and third systems. The score is presented in a standard musical notation format with a clear layout of staves and measures.

The image shows a musical score for measures 150 and 151. The score is organized into two systems, one for each measure. Each system contains multiple staves. The top four staves of each system are in treble clef, and the bottom four are in bass clef. The time signature is 7/8. The key signature has one sharp (F#). The dynamic marking 'f' (forte) is present on several staves. In measure 150, the lower staves (5-8) feature a complex, fast-moving melodic line with many sixteenth notes. In measure 151, the lower staves have a few notes, while the upper staves are mostly empty.