



CLAUDE LACHAPELLE

Canada, Gatineau

2. Le bal sur la montagne

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

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A propos de la pièce



Titre : 2. Le bal sur la montagne

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Instrumentation : Orchestre

Style : Classique moderne

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♩ = 120

2. Le bal sur la montagne

1 2 3 4 5 6

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

The piano score can to be play by celesta and vibraphone with octave modification.

7

8

9

10

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vl.

Vle.

Vlc.

Cb.

mf pizz.

11

12

13

14

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

15

16

17

18

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

f

(Discus leitmotiv)

19

20

21

22

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vlc.

Vlc

Cb

23

24

25

26

Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(D)
Trb.
Tuba
Tam-tam
Gong
T.B.
Piano
VI.
Vle.
Vlc.
Cb.

(arco)

27

28

29

30

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

f

glissando

Detailed description: This is a page of a musical score for a symphony or concert band. It features 15 staves for woodwinds and brass instruments, a piano section with grand piano and string quartet, and a percussion section. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Viola, Cello) are mostly silent in this section. The brass instruments (Horn in F, Trumpet in D, Trombone, Tuba) have some activity. The Trombone part has a dynamic marking of *f* and a glissando effect starting in measure 30. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The percussion section (Tam-tam, Gong, T.B.) is mostly silent.

31

32

33

34

Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(D)
Trb.
Tuba
Tam-
tam
Gong
T.B.
Piano
VI.
Vle.
Vlc.
Cb.

glissando

glissando

staccato

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in D (Tr. (D)). Below these are the brass instruments: Trombone (Trb.), Tuba, Tam-tam, Gong, and Tuba/Euphonium (T.B.). The Piano part is shown in grand staff notation. The string section includes Violin I (VI.), Viola (Vle.), Violin Cello (Vlc.), and Cello (Cb.). The score spans measures 31 to 34. The key signature has one sharp (F#). In measures 32 and 34, the Trombone part features a 'glissando' effect, indicated by a slur and the word 'glissando' below the notes. In measure 33, the Violin I part has a 'staccato' marking. The Piano part has a complex rhythmic pattern in the right hand, while the left hand plays a steady eighth-note accompaniment.

35

36

37

38

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

mf (pizz)

39

40

41

42

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

mf

43

44

45

46

Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Trb.
Tuba
Tam-tam
Gong
T.B.
Piano
VI.
Vle.
Vlc.
Cb.

(arco)

47

48

49

50

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

mf glissando

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The middle staves are for brass: Trumpet in D (Tr. (D)), Trombone (Trb.), and Tuba. Below these are percussion instruments: Tam-tam and Gong. The bottom section includes Piano (with both treble and bass clefs), Violin I (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent in measures 47-49. In measure 50, the Cor Anglais plays a sustained chord, the Trumpet in D plays a melodic line, the Trombone plays a glissando starting at a mezzo-forte (*mf*) dynamic, and the Piano plays a rhythmic accompaniment. The Tuba and Cb. also have parts in measure 50.

51

52

53

54

Fl.

Ob.

Cl. (Bb)

Fg. *mf*

Cor. (F)

Tr. (D)

Trb. *glissando*

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle. *staccato*

Vlc.

Cb.

59

60

61

62

63

64

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

mp

mp

65

66

67

68

Musical score for measures 65-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Tuba (T.B.), Piano, Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent. The Bassoon part has a melodic line starting in measure 65 with a *mp* dynamic. The Piano part features a complex rhythmic accompaniment with chords and arpeggios. The Tam-tam part has a steady rhythmic pattern. The Contrabass part has a rhythmic line with some melodic movement.

69

70

71

72

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI

Vlc

Vlc

Cb.

73

74

75

76

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Fg. *mf*

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano *mf*

VI.

Vle.

Vlc.

Cb. *mf*

77

78

79

80

Fl.
 Ob.
 Cl. (Bb)
 Fg.
 Cor. (F)
 Tr. (D)
 Trb.
 Tuba
 Tam-tam
 Gong
 T.B.
 Piano
 Vl.
 Vle.
 Vlc.
 Cb.

The score shows measures 77-80. The Flute, Oboe, and Clarinet (Bb) parts feature long, sustained notes with phrasing slurs. The Bassoon part has a rhythmic pattern of eighth notes with rests. The Piano part is highly active with dense chordal textures and arpeggiated figures. The Cello part has a steady eighth-note accompaniment. Other instruments like the Horns, Trumpets, Trombones, Tam-tam, and Gong are marked with rests.

81

82

83

84

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

85

86

87

88

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

89

90

91

92

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

f

93

94

95

96

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI

Vlc

Vlc

Cb

glissando

97

98

99

100

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

glissando

glissando

f

8

Detailed description: This is a page of a musical score for a symphony orchestra. It covers measures 97 to 100. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Trombone (T.B.), Piano, Violin I (VI.), Viola (Vle.), Violoncello (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The Piano part is marked with a forte (*f*) dynamic and features a complex, rhythmic accompaniment. The Trombone (Trb.) part has two instances of a glissando effect, indicated by a slur and the word 'glissando' below the notes. The Cello (Cb.) part has a '8' below the first measure, likely indicating a page or measure number. The other instruments have mostly whole notes or rests.

101

102

103

104

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), Fg. (Bassoon), Cor. (F) (Cor Anglais), Tr. (D) (Trumpet in D), Trb. (Trombone), Tuba, Tam-tam, Gong, T.B. (Tuba), Piano, Vl. (Violin), Vle. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is divided into four measures, numbered 101, 102, 103, and 104. The key signature is one sharp (F#). The Flute part has a whole note in measure 101 (B4), a whole note in measure 102 (B4), a whole note in measure 103 (C#5), and a whole note in measure 104 (B4). The Oboe part has a whole note in measure 101 (B4), a whole note in measure 102 (B4), a whole note in measure 103 (B4), and a whole note in measure 104 (B4). The Clarinet (Bb) part has a whole note in measure 101 (B3), a whole note in measure 102 (B3), a whole note in measure 103 (B3), and a whole note in measure 104 (B3). The Bassoon part has a rhythmic pattern of eighth notes and rests. The Cor. (F) part is silent. The Tr. (D) part is silent. The Trb. part has a whole note in measure 101 (B2), a whole note in measure 102 (B2), a whole note in measure 103 (B2), and a whole note in measure 104 (B2). The Tuba part is silent. The Tam-tam part is silent. The Gong part is silent. The T.B. part has a whole note in measure 101 (B2), a whole note in measure 102 (B2), a whole note in measure 103 (B2), and a whole note in measure 104 (B2). The Piano part has a complex rhythmic pattern with many sixteenth notes and chords. The Vl. part is silent. The Vle. part is silent. The Vlc. part is silent. The Cb. part has a rhythmic pattern of eighth notes and rests.

105 106 107 108

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

mf

mf

mf

mf

109 110 111 112

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

113

114

115

116

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

f

f

f

f (arco)

117

118

119

120

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

f

glissando

glissando

121

122

123

124

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

glissando

f staccat

8

125

126

127

128

Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(D)
Trb.
Tuba
Tam-
tam
Gong
T.B.
Piano
VI.
Vle.
Vlc.
Cb.

Musical score for measures 125-128. The score includes staves for Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (D), Trombone, Tuba, Tam-tam, Gong, Tuba, Piano, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part features a rhythmic accompaniment of eighth notes. The Horn (F) part has a melodic line starting in measure 126. The Trumpet (D) and Violin II parts have melodic lines starting in measure 126. The Cello part has a rhythmic accompaniment of eighth notes starting in measure 126. Dynamics include *mf* and *mf* (pizz).

mf (pizz)

129

130

131

132

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(D)
Trb.
Tuba
Tam-
tam
Gong
T.B.

Musical score for woodwinds and percussion. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.) parts are mostly silent, indicated by a horizontal line with a bar. The Cor Anglais (Cor. (F)) part features sustained chords with a fermata. The Trumpet in D (Tr. (D)) and Trombone (Trb.) parts are silent. The Tuba part has a rhythmic pattern of eighth notes starting at measure 133, marked with a mezzo-forte (mf) dynamic. The Tam-tam and Gong parts are silent.

Piano
Vi.
Vle.
Vlc.
Cb.

Musical score for strings and piano. The Piano part features a complex texture with chords and moving lines in both hands. The Violin (Vi.) and Viola (Vle.) parts are silent. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, with the Cb. part marked with a forte (f) dynamic and the instruction "(arco)".

(arco)

137

138

139

140

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

mf

mf

mf

mf

glissando

glissando

141

142

143

144

The musical score consists of the following parts:

- Fl.**: Flute, measures 141-144.
- Ob.**: Oboe, measures 141-144.
- Cl. (Bb)**: Clarinet in B-flat, measures 141-144.
- Fg.**: Bassoon, measures 141-144.
- Cor. (F)**: Horn in F, measures 141-144.
- Tr. (D)**: Trumpet in D, measures 141-144.
- Trb.**: Trombone, measures 141-144.
- Tuba**: Tuba, measures 141-144.
- Tam-tam**: Tam-tam, measures 141-144.
- Gong**: Gong, measures 141-144.
- T.B.**: Timpani, measures 141-144.
- Piano**: Piano, measures 141-144.
- Vi.**: Violin, measures 141-144.
- Vle.**: Viola, measures 141-144.
- Vlc.**: Violoncello, measures 141-144.
- Cb.**: Contrabass, measures 141-144.

Key performance instructions include *f* (forte), *glissando*, and *staccat*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

145

146

147

Fl. *cresc* *ff*

Ob. *cresc* *ff*

Cl. (Bb) *cresc* *ff*

Fg. *cresc* *ff*

Cor. (F) *cresc* *ff*

Tr. (D) *cresc* *ff*

Trb. *cresc* *ff*

Tuba *cresc* *ff*

Tam-tam *cresc* *ff*

Gong

T.B.

Piano *cresc* *ff*

Vl. *cresc* *ff*

Vle. *cresc* *ff*

Vlc. *cresc* *ff*

Cb. *cresc* *ff*