



# CLAUDE LACHAPELLE

Canada, Gatineau

## 4. La marche aux supplices

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** 4. La marche aux supplices

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

**Droit d'auteur :** Copyright © LACHAPELLE, CLAUDE

**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Orchestre

**Style :** Classique moderne

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=36793>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# **Songe d'une nuit d'automne**

(Poème symphonique)

de

Claude Lachapelle

**Suite** en 5 mouvements pour orchestre :

1. *La rivière aux rêveries*
2. *Le bal sur la montagne*
3. *Scène de mort dans les champs*
4. *La marche aux supplices*
5. *Hymne à l'aurore*

Copyright © 2011

## Instrumentation

1 Piccolo  
1 Flûte  
2 Hautbois  
2 Clarinettes en Sib  
2 Bassons  
4 Cors in Fa  
1 Trompette en Ré  
1 Trompette en Do  
3 Trombones  
1 Tuba  
Timbales (4)  
Percussions \*  
Violons  
Altos  
Violoncelles  
Contrebasses

\* Cloches tubulaires, (célesta, vibraphone ou piano), cymbales, tambours taiko, (bongos ou congas), gong (tam-tam), caisse claire.

# 4. La marche aux supplices

J=110

The musical score is divided into four measures, labeled 1, 2, 3, and 4. The instruments and their parts are as follows:

- Pic.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Cl (Bb)**: Clarinet in B-flat, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Fg.**: Bassoon, rests in all measures.
- Cor. (F)**: Cor Anglais in F, rests in measures 1 and 2, plays a rhythmic pattern in measure 3, and rests in measure 4.
- Tr. (C)**: Trumpet in C, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Trb.**: Trombone, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Tuba**: Tuba, rests in all measures.
- Bong.**: Bongos, play a continuous rhythmic pattern throughout all measures.
- Vib.**: Vibraphone, rests in all measures.
- VI.**: Violin I, rests in all measures.
- Vle.**: Violin II, rests in all measures.
- Vlc.**: Viola, rests in all measures.
- Cb.**: Cello, plays a rhythmic pattern throughout all measures.

Dynamic markings include *p* (piano) for the Oboe, Clarinet, Trumpet, Trombone, and Bongos in measure 1; *mf* (mezzo-forte) for the Cor Anglais and Cello in measure 4; and *p pizz.* (piano pizzicato) for the Cello in measure 1.

5

6

7

8

9

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, French Horn (F), Trumpet (C), Trombone, Tuba, Bongos, Vibraphone, Violin, Viola, and Cello. The score is divided into measures 5 through 9. The instruments are arranged in a standard orchestral layout. The bassoon and French horn parts are particularly active, with the French horn playing a rhythmic pattern of eighth notes. The bassoon plays a melodic line with eighth notes and slurs. The cello and double bass parts provide a steady bass line with eighth notes. The woodwinds and strings are mostly silent in these measures.

10

11

12

13

14

Pic.  
Fl.  
Ob.  
Cl.  
(Bb)  
Fg.  
Cor.  
(F)  
Tr.  
(C)  
Trb.  
Tuba  
Bong.  
Vib.  
Vi.  
Vle.  
Vlc.  
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 14 measures of music, numbered 10 through 14. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Bongos (Bong.), Vibraphone (Vib.), Violin (Vi.), Viola (Vle.), Violoncello (Vlc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute, Clarinet, and Bongos are mostly silent in these measures. The Oboe and Trumpet play simple rhythmic patterns. The Bassoon, Horn, Trombone, and Cello play a melodic line with eighth and sixteenth notes. The Violin and Viola play a similar melodic line. The Tuba and Vibraphone are silent.

15

16

17

18

19

Pic. Musical staff for Piccolo, mostly rests.

Fl. Musical staff for Flute, mostly rests.

Ob. Musical staff for Oboe, mostly rests.

Cl. (Bb) Musical staff for Clarinet in Bb, mostly rests.

Fg. Musical staff for Bassoon, melodic line with *mp* dynamic.

Cor. (F) Musical staff for Horn in F, chordal accompaniment with *mp* dynamic.

Tr. (C) Musical staff for Trumpet in C, mostly rests.

Trb. Musical staff for Trombone, chordal accompaniment with *mp* dynamic.

Tuba Musical staff for Tuba, mostly rests.

Bong. Musical staff for Bongos, rhythmic accompaniment.

Vib. Musical staff for Vibraphone, mostly rests.

Vi. Musical staff for Violin, melodic line with *mp* dynamic.

Vle. Musical staff for Viola, mostly rests.

Vlc. Musical staff for Violoncello, mostly rests.

Cb. Musical staff for Contrabass, melodic line with *mp* dynamic.

*mp* *glissando*

20

21

22

23

24

25

Pic

Fl.

Ob.

Cl.  
(Bb)

Fg.

Cor.  
(F)

Tr.  
(C)

Trb.

Tuba

Bong.

Vib.

VI.

Vle.

Vlc.

Cb.

Musical score for Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The Oboe and Clarinet (Bb) parts feature a melodic line starting in measure 20, marked with a forte (f) dynamic. The Bassoon part is mostly silent.

Musical score for Cor Anglais, Trumpet (C), Trombone, and Tuba. The Trombone and Tuba parts feature a melodic line starting in measure 20, marked with a forte (f) dynamic. The Cor Anglais and Trumpet (C) parts are mostly silent.

Musical score for Violin, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts feature a melodic line starting in measure 20, marked with a forte (f) dynamic. The Violin and Viola parts are mostly silent.



26

27

28

29

30

31

Pic.  
 Fl.  
 Ob.  
 Cl. (Bb)  
 Fg.  
 Cor. (F)  
 Tr. (C)  
 Trb.  
 Tuba  
 Bong.  
 Vib.  
 Vl.  
 Vle.  
 Vlc.  
 Cb.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (C), Trombone, Tuba, Bongos, Vibraphone, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are numbered 26 through 31. The Flute and Vibraphone parts feature melodic lines with slurs and accents. The Tuba part has a steady rhythmic pattern. The Bassoon part has a melodic line with slurs. The Piccolo part is mostly silent. The other instruments (Ob., Cl., Fg., Cor., Tr., Trb., Bong., Vl., Vle., Vlc., Cb.) are mostly silent or have simple accompaniment.

32

33

34

35

36

Pic.

Fl. *cresc*

Ob.

Cl. (Bb) *cresc*

Fg.

Cor. (F)

Tr. (C)

Trb. *glissando*

Tuba *cresc*

Bong.

Vib. *cresc*

VI. *pizz. mp*

Vle. *pizz. mp*

Vlc. *pizz. mp*

Cb.

37

38

39

40

41

42

Pic.  
 Fl.  
 Ob.  
 Cl.  
 (Bb)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (C)  
 Trb.  
 Tuba  
 Bong.  
 Vib.  
 Vl.  
 Vle.  
 Vlc.  
 Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpet in C, Trombone, Tuba) are in the upper half. The percussion section (Bongos, Vibraphone) is in the middle. The string section (Violin, Viola, Violoncello, Contrabass) is in the lower half. The score shows measures 37 through 42, with various musical notations including rests, eighth notes, and sixteenth notes.

43 44 45 46 47 48

Pic. *mf*

Fl.

Ob.

Cl.  
(Bb)

Fg.

Cor.  
(F)

Tr.  
(C)

Trb.

Tuba

Bong.

Vib.

Vi.

Vle.

Vlc.

Cb.

The image shows a page of a musical score for measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Bongos (Bong.), Vibraphone (Vib.), Violin (Vi.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 45 features a dynamic marking of *mf* (mezzo-forte). The Piccolo part has a melodic line starting in measure 45. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts have melodic lines. The Cor, Trumpet, and Trombone parts have melodic lines. The Tuba part is mostly silent. The Bongos, Vibraphone, Violin, Viola, Violoncello, and Contrabass parts have rhythmic accompaniment.

49

50

51

52

53

54

Pic. *mf*

Fl. *mf* glissando *mp*

Ob. *mf*

Cl. (Bb) *mf*

Fg. *mf*

Cor. (F) *mf*

Tr. (C) *mf*

Trb. *mf*

Tuba *mf* *mp*

Bong.

Vib.

VI.

Vle.

Vlc.

Cb. *mf*

55 56 57 58 59 60

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (C) Trb. Tuba Bong. Vib. Vl. Vle. Vlc. Cb.

61

62

63

64

65

Pic.   
 Fl. *mp*   
 Ob. *mp*   
 Cl. (Bb) *mp*   
 Fg.   
 Cor. (F)   
 Tr. (C)   
 Trb.   
 Tuba *mp*   
 Bong. *mp*   
 Vib. *mp*   
 Vl.   
 Vle.   
 Vlc.   
 Cb.

66

67

68

69

70

Pic.

Fl.

Ob.

Cl.  
(Bb)

Fg.

Cor.  
(F)

Tr.  
(C)

Trb.

Tuba

Bong.

Vib.

Vi.

Vle.

Vlc.

Cb.

glissando

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (C) Trb. Tuba Bong. Vib. VI. Vle. Vlc. Cb.

Detailed description of the musical score: The score is for measures 71 through 76. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo (Pic.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) and Bassoon (Fg.) parts play a rhythmic melody of eighth and sixteenth notes. The Clarinet in B-flat (Cl. (Bb)) enters in measure 75 with a melodic line. The Horns (Cor. (F)), Trumpets (Tr. (C)), and Trombones (Trb.) play block chords. The Tuba part is silent. The Bongos (Bong.) and Vibraphone (Vib.) parts are silent. The Violin (VI.), Viola (Vle.), and Cello (C.) parts play a melodic line of eighth and sixteenth notes.

78

79

80

81

Musical score for orchestra and strings, measures 78-81. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (F), Trumpet (Tr), Trombone (Trb), Tuba, Bongos (Bong), Vibraphone (Vib), Violin (VI), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a rhythmic pattern in the Bongos. Dynamics include *mf* (mezzo-forte).

82

83

84

85

86

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (C) Trb. Tuba Bong. Vib. VI. Vle. Vlc. Cb.

*cresc*  
*glissando*  
*f*  
*f*  
*f*

Detailed description of the musical score: The score is for measures 82 through 86. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The brass section includes Cor Anglais (F), Trumpet (C), Trombone, and Tuba. The percussion section includes Bongos and Vibraphone. The string section includes Violin, Viola, Violoncello, and Contrabass. The Oboe part has a 'cresc' marking. The Clarinet (Bb) part has a 'glissando' marking. The Flute, Violoncello, and Contrabass parts have 'f' (forte) markings. The Bongos play a rhythmic pattern of eighth notes in measure 82, which transitions to a different pattern in measure 83.

87

88

89

90

91

92

Pic.

Fl.

Ob.

Cl.  
(Bb)

Fg.

Cor.  
(F)

Tr.  
(C)

Trb.

Tuba

Bong.

Vib.

Vi.

Vle.

Vlc.

Cb.

This musical score page contains measures 87 through 92. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Bongos (Bong.), Vibraphone (Vib.), Violin (Vi.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 87-90 show active parts for Flute, Clarinet, Bassoon, and Contrabass. Measures 88-92 show active parts for Flute, Clarinet, Bassoon, and Contrabass. Measures 89-92 show active parts for Cor Anglais, Trumpet, Trombone, and Tuba. Measures 91-92 show active parts for Vibraphone and Violoncello. The Piccolo part is mostly rests. The Bongos part is mostly rests.

93

94

95

96

97

Musical score for orchestra, measures 93-97. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Bongos (Bong.), Vibraphone (Vib.), Viola (VI.), Violin (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth and sixteenth notes, and dynamic markings such as *f* (forte). The Bongos part features a rhythmic pattern of eighth notes with '+' symbols above them in measure 97. The Piccolo part has a whole note rest in measure 97 with a *f* dynamic marking.

98

99

100

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Fg. *ff*

Cor. (F) *cresc* *ff*

Tr. (C) *ff*

Trb. *ff*

Tuba *ff*

Bong. *ff*

Vib. *ff*

Vi. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*