



CLAUDE LACHAPELLE

Canada, Gatineau

5. Hymne à l'aurore

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

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A propos de la pièce



Titre : 5. Hymne à l'aurore

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Arrangeur : LACHAPELLE, CLAUDE

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Instrumentation : Orchestre

Style : Classique moderne

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Songe d'une nuit d'automne

(Poème symphonique)

de

Claude Lachapelle

Suite en 5 mouvements pour orchestre :

1. *La rivière aux rêveries*
2. *Le bal sur la montagne*
3. *Scène de mort dans les champs*
4. *La marche aux supplices*
5. *Hymne à l'aurore*

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Instrumentation

1 Piccolo
1 Flûte
2 Hautbois
2 Clarinettes en Sib
2 Bassons
4 Cors in Fa
1 Trompette en Ré
1 Trompette en Do
3 Trombones
1 Tuba
Timbales (4)
Percussions *
Violons
Altos
Violoncelles
Contrebasses

* Cloches tubulaires, (célesta, vibraphone ou piano), cymbales, tambours taiko, (bongos ou congas), gong (tam-tam), caisse claire.

♩ = 90

5. Hymne à l'aurore

1

Intro

2

3

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Bb) (Clarinet in B-flat)
- Fg. (Fagotto) (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (D) (Trumpet in D)
- Trb. (Trombone)
- Tuba
- Cel. (Celesta)
- Cymb. Drum. (Cymbal and Drum)
- Timp. (Timpani)
- Vi. (Violin)
- Vle. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The first four measures are divided into sections 1, 2, 3, and 4. The Cymb. Drum. part features a rhythmic pattern of eighth notes in groups of three, marked with a *p* dynamic and a '3' below the notes. The other instruments have rests in these measures.

5 6 7 8 9

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Cymb.
Drum.

Timp.

Vi.

Vle.

Vlc.

Cb.

10

11

12

13

14

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Cel.

Drum.

Timp.

Vi.

Vle.

Vlc.

Cb.

The musical score consists of 14 measures. Measures 10 and 14 are mostly rests for all instruments. Measures 11, 12, 13, and 14 contain musical notation for several instruments. The Cor Anglais (F) and Trombone parts begin in measure 11 with a *mp* dynamic. The Tuba part begins in measure 11 with a *mp* dynamic. The Cello part begins in measure 11 with a *mp* dynamic. The Drum part has a continuous rhythmic pattern of eighth notes with triplet markings (3) throughout measures 11-14. The Timpani part begins in measure 11 with a *mp* dynamic. The Violin part begins in measure 11 with a *mp* dynamic. There are ⊗ symbols above the Drum and Tuba staves in measures 11 and 12.

15

16

17

18

19

Fl.

Ob.

Cl.
(Bb)

Fg.
mf

Cor.
(F)
mf

Tr.
(D)
mf (theme A)

Trb.
mf

Tuba
mf

Cel.
mf

Drum.
I

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

20

21

22

23

24

Fl. *mf* (theme B)

Ob. *mf*

Cl. (Bb) *mf*

Fg.

Cor. (F) *mf staccato*

Tr. (D) *mf staccato*

Trb. *mf staccato*

Tuba

Cel. *mf*

Drum. \otimes

Timp. (2)

Vi.

Vle.

Vlc.

Cb. *mf* (pizz.)

25 26 27 28 29

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Cel.

Drum.

Timp. (2)

VI.

Vle.

Vlc.

Cb.

(theme B)

30

31

32

33

34

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Fg. *f* *mf*

Cor. (F) *f*

Tr. (D) *f* *mf* (theme A)

Trb. *f* *mf*

Tuba *f* *mf*

Cel. *f*

Drum. *mf*

Timp. (2)

Vi. *f* *mf*

Vle. *f* *mf*

Vlc. *f*

Cb. *f* *mf*

35

36

37

38

39

Fl. *mf* (theme B)

Ob. *mf*

Cl. (Bb) *mf*

Fg. *f*

Cor. (F) *f* *mf* *staccato*

Tr. (D) *f* *mf* *staccato*

Trb. *f* *mf* *staccato*

Tuba *f* *mf*

Cel. *f* *mf*

Drum. *f* *mf*

Timp. (2) *f* *mf*

Vi. *f* *mf* (theme B)

Vle. *f* *mf*

Vlc. *f*

Cb. *f*

45

46

47

48

49

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

mp theme A (fugue)

mp

50

51

52

53

Fl.

Ob. *mp* theme A (fugue)

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Cel.

Drum.

Timp. (2)

VI.

Vle.

Vlc.

Cb.

54

55

56

57

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

mp theme A (fugue)

mf theme A (fugue)

mf (pizz.)

58

59

60

61

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Cel.

Drum.

Timp. (2)

Vi.

Vle.

Vlc.

Cb.

62

63

64

65

66

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 62 through 66. The key signature has two sharps (F# and C#). The time signature is 3/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Cello (Cel.), Drum (Drum.), Timpani (Timp. (2)), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 62-64 show a steady drum pattern of eighth notes in triplets. Measures 65-66 feature more complex rhythmic patterns, including sixteenth notes and triplets, with some measures marked with an 'x' symbol.

67

68

69

coda

70

71

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Cel.

Drum.

Timp. (2)

VI.

Vle.

Vlc.

Cb.

ff (arco)

72

73

74

75

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Cello (Cel.), Drum (Drum.), Timpani (Timp. (2)), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are numbered 72, 73, 74, and 75. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic pattern with triplets and sixteenth notes.

Fl.

Ob. *fff*

Cl. (Bb) *fff*

Fg. *fff*

Cor. (F) *fff*

Tr. (D) *fff*

Trb. *fff*

Tuba *fff*

Cel. *fff*

Drum. *fff*

Timp. (2) *fff*

Vi. *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*