



# CLAUDE LACHAPELLE

Canada, Gatineau

## Bagatelle no:1

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Bagatelle no:1

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

**Droit d'auteur :** Copyright © LACHAPELLE, CLAUDE

**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Piano seul

**Style :** Classique

**Commentaire :** Une de mes toutes premières compositions pour piano.

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# Bagatelle no:1

claudio lachapelle

Presto agitato  $\text{♩} = 200$

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto agitato' with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a mezzo-piano (*mp*) dynamic and features triplet markings. The second system includes mezzo-forte (*mf*) and piano (*p*) dynamics. The third system includes mezzo-forte (*mf*). The fourth system includes mezzo-piano (*mp*). The fifth system includes mezzo-forte (*mf*) and piano (*p*). The sixth system includes mezzo-piano (*mp*). The score concludes with a final flourish in the right hand.

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The image displays a page of piano sheet music, consisting of seven systems of grand staff notation (treble and bass clefs). The music is written in D major (two sharps) and 4/4 time. The dynamics and markings are as follows:

- System 1:** Treble clef has a slur over the first two measures. Bass clef has a *p* dynamic marking in the third measure.
- System 2:** Treble clef has a slur over the first two measures. Bass clef has *mf* in the first measure, *p* in the third, and *mf* in the fifth.
- System 3:** Treble clef has a slur over the first three measures. Bass clef has an *mp* dynamic marking in the fourth measure.
- System 4:** Both staves feature triplet markings (3) over groups of notes in the first, second, and fourth measures.
- System 5:** Treble clef has a slur over the first two measures. Bass clef has *mf* in the first measure and *p* in the fourth.
- System 6:** Treble clef has a slur over the first two measures. Bass clef has *mp* in the third measure and triplet markings (3) in the fourth and fifth measures.
- System 7:** Treble clef has a slur over the first two measures. Bass clef has *cresc.* in the first measure, triplet markings (3) in the second and fourth, and *f* in the fifth.