



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:3 (Pièce lente)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Bagatelle no:3
[Pièce lente]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Classique

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Bagatelle no 3

(Pièce lente)

claudelachapelle

Lentement

♩=62

The musical score for Bagatelle no 3 by Claude Lachapelle is presented in six systems, each consisting of a treble and bass staff. The piece is in G major and begins in 3/4 time, which changes to 6/8 in the second system. The tempo is marked 'Lentement' with a quarter note equal to 62 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf), with a crescendo section in the fifth system. The score is characterized by frequent triplets and intricate rhythmic textures.

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This musical score is for a piano piece in G major, consisting of six systems of staves. The first system features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The first system includes a treble staff with a triplet of eighth notes and a bass staff with a dense chordal texture. The second system continues with similar textures, including a dynamic marking of *f* (forte) in the bass staff. The third system is marked *mf* (mezzo-forte) and features a treble staff with a triplet of eighth notes and a bass staff with a similar texture. The fourth system continues with a treble staff featuring a triplet of eighth notes and a bass staff with a similar texture. The fifth system continues with a treble staff featuring a triplet of eighth notes and a bass staff with a similar texture. The sixth system concludes with a treble staff featuring a triplet of eighth notes and a bass staff with a similar texture.

The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a treble clef staff and a bass clef staff. The first system is marked with a 6/8 time signature and a dynamic of *mf*. The second system is marked with a 3/4 time signature. The third system is marked with a 3/4 time signature. The fourth system is marked with a 3/4 time signature. The fifth system is marked with a 3/4 time signature and a dynamic of *mp*. The sixth system is marked with a 6/8 time signature. The seventh system is marked with a 6/8 time signature. The score features various musical notations, including slurs, triplets, and dynamic markings. The key signature is one sharp (F#).

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melody with eighth notes and triplets. The left hand provides a bass line with chords and eighth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melody with eighth notes and triplets. The left hand provides a bass line with chords and eighth notes. Dynamics include mezzo-piano (*mp*).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melody with eighth notes and triplets. The left hand provides a bass line with chords and eighth notes. Dynamics include mezzo-forte (*mf*).

Fourth system of musical notation. Bass clef, key signature of one sharp (F#). The right hand features a melody with eighth notes and triplets, marked with accents (>). The left hand provides a bass line with chords and eighth notes. Dynamics include mezzo-piano (*mp*), *rit.* (ritardando), and piano (*p*).

Empty musical notation system with bass clef and key signature of one sharp (F#).

Empty musical notation system with bass clef and key signature of one sharp (F#).