



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:5 (Gymnassie)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Bagatelle no:5
[Gymnassie]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Romantique

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Bagatelle no : 5

(Gymnassie)

claudelachapelle

♩ = 60 Adagio

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The upper staff begins with a whole rest, followed by a series of eighth-note triplets. The lower staff contains a bass line with chords and single notes. Handwritten annotations include a 'p' (piano) dynamic marking in the first measure of the upper staff, 'mf' (mezzo-forte) in the second measure, and 'Ped' (pedal) in the first measure of the lower staff.

The second system of musical notation continues the piece. The upper staff features eighth-note triplets and a half note. The lower staff continues the bass line with chords and single notes.

The third system of musical notation continues the piece. The upper staff features eighth-note triplets and a half note. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation concludes the piece. The upper staff features eighth-note triplets and a half note. The lower staff continues the bass line with chords and single notes.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes, grouped into triplets and connected by slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff maintains the triplet melodic pattern, while the lower staff accompaniment includes a key signature change to two flats (B-flat and E-flat) in the final measure.

The third system of musical notation shows the continuation of the musical theme. The upper staff features the characteristic triplet eighth-note melody, and the lower staff provides a steady accompaniment.

The fourth system of musical notation concludes the piece. The upper staff ends with a final triplet melodic phrase, and the lower staff accompaniment concludes with a final chord and a fermata.