



# CLAUDE LACHAPELLE

Canada, Gatineau

## Bagatelle no:6 (Poussière d'étoiles)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Bagatelle no:6  
[Poussière d'étoiles]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Romantique

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# Bagatelle no: 6

(Poussière d'étoiles)

Andante ♩=82

Claude Lachapelle

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The first system includes a mezzo-piano (*mp*) dynamic marking and 'Ped.' markings with asterisks. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a more active line in the bass clef.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *8va* (octave) in the bass clef. The key signature changes to three flats (Bb, Eb, Ab) at the end of the system.

Third system of musical notation, continuing the piece in the key of three flats. The bass clef line shows a steady eighth-note accompaniment.

Fourth system of musical notation, concluding the piece. It features a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The system ends with a double bar line.

A fifth system of musical notation, consisting of empty grand staff lines with treble and bass clefs, serving as a placeholder for further notation.