



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:7 (Tristesse)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

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A propos de la pièce



Titre : Bagatelle no:7
[Tristesse]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Romantique

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Bagatelle no:7

(Tristesse)

Andante ♩=76

Claude Lachapelle

The musical score for "Bagatelle no:7 (Tristesse)" by Claude Lachapelle is presented in a standard piano format. It consists of 24 measures across six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Andante" with a metronome marking of ♩=76. The piece begins with a piano (*p*) dynamic and a *Red.* (ritardando) marking. The accompaniment in the left hand features a consistent eighth-note pattern, often in triplets. The right hand melody is characterized by quarter and eighth notes, with some triplet figures. Dynamics progress from *p* to *mp* (mezzo-piano) and then to *mf* (mezzo-forte). The final section of the piece is marked *diminuendo*, leading to a fermata at the end.

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The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features several dynamic markings: *mf* (mezzo-forte) appears in the first and sixth systems; *cresc.* (crescendo) is used in the second system; *f* (forte) is used in the second system; and *diminuendo* (diminuendo) is used in the second system. The score is heavily marked with triplets, indicated by a '3' above the notes. The first system begins with a treble clef staff containing a half note and a quarter note, followed by a bass clef staff with a half note and a quarter note. The second system starts with a treble clef staff containing a half note and a quarter note, followed by a bass clef staff with a half note and a quarter note. The third system begins with a treble clef staff containing a half note and a quarter note, followed by a bass clef staff with a half note and a quarter note. The fourth system starts with a treble clef staff containing a half note and a quarter note, followed by a bass clef staff with a half note and a quarter note. The fifth system begins with a treble clef staff containing a half note and a quarter note, followed by a bass clef staff with a half note and a quarter note. The sixth system starts with a treble clef staff containing a half note and a quarter note, followed by a bass clef staff with a half note and a quarter note. The score concludes with a final measure in the sixth system, marked with a treble clef and a half note.

The musical score consists of six systems of staves. The first system includes the markings *cresc.* and *f* *diminuendo*. The second system is marked *p*. The third system features a crescendo hairpin. The fourth system is marked *mp*. The fifth system includes markings for *mf*, *p*, *rit.*, and *pp*. The score is heavily characterized by triplet markings in the bass line and various chordal textures in the treble line.