



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:4 (Cosmos)

A propos de l'artiste

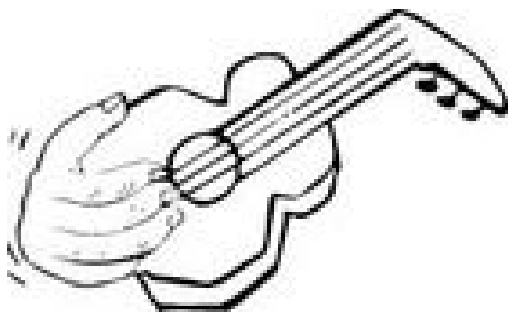
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Bagatelle no:4
[Cosmos]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
Droit d'auteur : Copyright © LACHAPELLE, CLAUDE
Editeur : LACHAPELLE, CLAUDE
Instrumentation : 2 Guitares (duo)
Style : 20eme siecle

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Bagatelle no:4

(pour 2 guitares)

Andante $\text{♩} = 80$

claudio lachapelle

Guitare I

Guitare II

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First system of musical notation. The upper staff features a melodic line with eighth-note triplets and a dynamic marking of *mp*. The lower staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The upper staff continues the melodic line with triplets and a dynamic marking of *mf*. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff continues the melodic line with triplets. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line with triplets and a dynamic marking of *mp*. The lower staff continues the harmonic accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line with triplets and a dynamic marking of *mf*. The lower staff continues the harmonic accompaniment.

First system of musical notation. The upper staff features a melodic line with eighth-note triplets and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with triplets. The lower staff includes a dynamic marking of *mp* (mezzo-piano) in the second measure.

Third system of musical notation. The upper staff continues the melodic line with triplets. The lower staff includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

Fourth system of musical notation. The upper staff continues the melodic line with triplets. The lower staff continues the harmonic accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line with triplets. The lower staff includes a dynamic marking of *mp* (mezzo-piano) in the second measure.

First system of musical notation. The upper staff features a melodic line with triplets and accents, marked *mf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the melodic and harmonic themes from the first system.

Third system of musical notation. The upper staff includes a *rit.* (ritardando) marking. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff contains a long note with a *pp* (pianissimo) dynamic and a *decesc.* (decrescendo) hairpin. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of empty staves.