



CLAUDE LACHAPELLE

Canada, Gatineau

Vent du nord (Boréal)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Vent du nord
[Boréal]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Classique moderne

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Boréal

(Vent du nord)

claudio lachapelle

Moderato $\text{♩} = 60$

The musical score is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece is marked 'Moderato' with a tempo of 60 quarter notes per minute. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a piano (*p*) dynamic in the bass clef. The second system continues with a mezzo-piano (*mp*) dynamic. The third system features a mezzo-forte (*mf*) dynamic in the treble clef. The fourth system includes a sharp sign (#) in the bass clef. The fifth and sixth systems conclude the piece with a mezzo-piano (*mp*) dynamic.

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains a series of chords, starting with a B-flat major triad. The lower staff contains a continuous eighth-note bass line. The dynamic marking *mf* is placed at the beginning of the system.

Second system of musical notation, continuing the grand staff from the first system. The upper staff continues with chords, and the lower staff continues with the eighth-note bass line.

Third system of musical notation. The upper staff features a series of chords, with some including a sharp sign (F#). The lower staff continues with the eighth-note bass line. The dynamic marking *f* is placed at the beginning of the system.

Fourth system of musical notation. The upper staff continues with chords, including some with a sharp sign. The lower staff continues with the eighth-note bass line.

Fifth system of musical notation. The upper staff features a melodic line with eighth notes and some accidentals (sharps). The lower staff continues with the eighth-note bass line. The dynamic marking *mf* is placed at the beginning of the system.

Sixth system of musical notation. The upper staff continues with a melodic line featuring eighth notes and accidentals. The lower staff continues with the eighth-note bass line.

mp

f

rit. mf