



# CLAUDE LACHAPELLE

Canada, Gatineau

## Cromatismo (Chromatisme)

### A propos de l'artiste

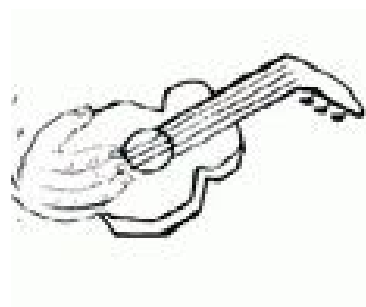
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Cromatismo  
[Chromatisme]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** 2 Guitares (duo)  
**Style :** 20eme siecle

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# Cromatismo

(Chromatisme)

Moderato

♩=107

claudio lachapelle

Guitare I

*mf*

Guitare II

*cresc.*

*f*

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note triplets in the right hand and a bass line in the left hand. The right hand starts with a tremolo on a high note, followed by a series of triplets. The left hand provides a steady bass accompaniment with some triplets. The system ends with a fermata over a chord.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note triplets in the right hand and a bass line in the left hand. The right hand continues with triplets, and the left hand provides a steady bass accompaniment. The system ends with a fermata over a chord.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note triplets in the right hand and a bass line in the left hand. The right hand continues with triplets, and the left hand provides a steady bass accompaniment. The system ends with a fermata over a chord.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note triplets in the right hand and a bass line in the left hand. The right hand continues with triplets, and the left hand provides a steady bass accompaniment. The system ends with a fermata over a chord.

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note triplets in the right hand and a bass line in the left hand. The right hand continues with triplets, and the left hand provides a steady bass accompaniment. The system ends with a fermata over a chord.

♩=107

The musical score consists of six systems of staves. The first system begins with a dynamic marking of *mf* and features sixteenth-note patterns with a '6' above them. The second system continues with similar patterns. The third system includes a *cresc.* marking and continues the sixteenth-note patterns. The fourth system starts with a dynamic marking of *f* and features thirty-second-note patterns with a '3' above them. The fifth system continues with these patterns. The sixth system concludes with a dynamic marking of *mf* and features a decrescendo hairpin leading to the final notes.