



# CLAUDE LACHAPELLE

Canada, Gatineau

## Un élan du coeur (Tremplin)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Un élan du coeur  
[Tremplin]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
**Droit d'auteur :** Copyright © LACHAPELLE, CLAUDE  
**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Romantique

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=12462>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Tremplin

(Un élan du coeur)

Doucement, à l'aise

claude lachapelle

♩ = 52

The musical score is written for two staves, Treble and Bass clef, in a 3/8 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece begins with a half rest in the treble staff and a quarter rest in the bass staff. The melody in the treble staff features a series of eighth notes, often beamed in groups of four, with some triplets and occasional sixteenth-note runs. The bass staff provides a steady accompaniment of eighth notes, sometimes with a triplet pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas. The overall mood is gentle and rhythmic, consistent with the tempo marking 'Doucement, à l'aise'.

Copyright c 2004

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a supporting line with fewer notes.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation. The treble staff features chords and rests, while the bass staff has a rhythmic pattern of eighth notes. The tempo marking "Andante" and the metronome marking "♩=78" are located at the end of this system.

Fourth system of musical notation. The bass line changes, and the time signature changes to 4/4. The treble staff continues with chords and rests.

Fifth system of musical notation. The treble staff has chords and rests, while the bass staff features a series of triplets.

Sixth system of musical notation, continuing the triplet pattern in the bass staff.

The image displays a musical score for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in B-flat major (two flats) and features a variety of rhythmic patterns and techniques:

- System 1:** Treble clef has a simple melody with dotted rhythms. Bass clef features a continuous eighth-note triplet pattern.
- System 2:** Treble clef continues the melody. Bass clef maintains the triplet pattern, with some notes beamed together.
- System 3:** Treble clef introduces sixteenth-note runs. Bass clef continues the triplet pattern.
- System 4:** Treble clef has dense sixteenth-note passages. Bass clef continues the triplet pattern.
- System 5:** Treble clef continues the sixteenth-note runs. Bass clef continues the triplet pattern.
- System 6:** Treble clef continues the sixteenth-note runs. Bass clef continues the triplet pattern, ending with a final triplet flourish.