



# CLAUDE LACHAPELLE

Canada, Gatineau

## Esperanza

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Esperanza

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

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**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# Esperanza

claudio lachapelle

♩ = 70

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of six systems of music. Each system contains a piano accompaniment (left and right hands) and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is a melodic line with various intervals and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second system. The score concludes with a final chord in the key of two sharps.

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First system of a musical score in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

Second system of the musical score. The right hand continues with melodic lines, while the left hand has a steady accompaniment. The word "fine" is written above the final measure of this system.

Third system of the musical score, featuring a prominent triplet pattern in both hands. The right hand has a more complex melodic line with triplets, while the left hand has a simpler accompaniment.

Fourth system of the musical score. The right hand has a rapid, ascending melodic line with many beamed notes, while the left hand provides a steady accompaniment.

Fifth system of the musical score, showing a continuation of the rapid melodic lines in the right hand and accompaniment in the left hand. The system ends with a double bar line and repeat dots.