



CLAUDE LACHAPELLE

Canada, Gatineau

Fanfaronnelle

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

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A propos de la pièce



Titre : Fanfaronnelle

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Classique moderne

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Fanfaronnelle

Claude Lachapelle

$\text{♩} = 68$

scherzando

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The first four systems feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The fifth system introduces a forte (*f*) dynamic and includes a trill in the right hand. The sixth system concludes with a trill in the right hand and a final chord in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

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m.d.

m.g. *pp* *cresc.* *mp*

m.d.

m.g. *p* *cresc.* *mf*

mf

mf

mf

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The bass clef part includes a four-measure slur with a '4' underneath, indicating a four-measure rest or a specific rhythmic pattern.

Third system of musical notation. The treble clef part begins with a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation, continuing the piece with similar melodic and harmonic textures.

Fifth system of musical notation. The treble clef part features a dynamic marking of *p* (piano) in the middle of the system.

Sixth system of musical notation, concluding the page with a final cadence and dynamic markings.