



CLAUDE LACHAPELLE

Canada, Gatineau

La fileuse (Etude pour la main gauche)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : La fileuse
[Etude pour la main gauche]

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Etudes

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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II

Étude

(La fileuse)

claudio lachapelle

Lent

♩ = 50

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First system of musical notation. The right hand plays a melody with eighth notes and rests. The left hand plays a continuous triplet eighth-note accompaniment. Dynamics include *mf*.

Second system of musical notation. The right hand continues the melody. The left hand continues the triplet accompaniment. Dynamics include *f*.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand continues the triplet accompaniment. Dynamics include *mf* and *mp*.

Fourth system of musical notation. The right hand continues the melody. The left hand continues the triplet accompaniment. Dynamics include *mf*.

Fifth system of musical notation. The right hand continues the melody. The left hand continues the triplet accompaniment. Dynamics include *cresc*, *f*, and *decresc*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with dotted rhythms. The left hand features a continuous eighth-note triplet accompaniment. The dynamic marking is *mf*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a slur over the final two notes. The left hand continues the eighth-note triplet accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the eighth-note triplet accompaniment. The dynamic marking is *mp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the eighth-note triplet accompaniment. Dynamic markings include *mf* and *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur over the final two notes. The left hand continues the eighth-note triplet accompaniment. Dynamic markings include *mf*, *mp*, *r*, and *p*.