



CLAUDE LACHAPELLE

Canada, Gatineau

La fileuse (Etude pour la main gauche)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : La fileuse
[Etude pour la main gauche]

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Etudes

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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II

Étude

(La fileuse)

claudio lachapelle

Lent

♩ = 50

p legato *mp*

mf

f *mp*

mp

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First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The piece features a continuous pattern of triplets in the bass line. The treble line contains a melodic line with some chromaticism. Dynamics include *mf*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The piece features a continuous pattern of triplets in the bass line. The treble line contains a melodic line with some chromaticism. Dynamics include *f*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The piece features a continuous pattern of triplets in the bass line. The treble line contains a melodic line with some chromaticism. Dynamics include *mf* and *mp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The piece features a continuous pattern of triplets in the bass line. The treble line contains a melodic line with some chromaticism. Dynamics include *mf*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The piece features a continuous pattern of triplets in the bass line. The treble line contains a melodic line with some chromaticism. Dynamics include *cresc*, *f*, and *decresc*.

First system of musical notation. The right hand (treble clef) contains a melodic line with quarter notes and eighth notes. The left hand (bass clef) features a continuous triplet accompaniment. The dynamic marking *mf* is present at the beginning.

Second system of musical notation. The right hand continues the melodic line with some rests. The left hand maintains the triplet accompaniment.

Third system of musical notation. The right hand continues the melodic line. The left hand maintains the triplet accompaniment. The dynamic marking *mp* is present at the beginning.

Fourth system of musical notation. The right hand continues the melodic line. The left hand maintains the triplet accompaniment. Dynamic markings *mf* and *f* are present.

Fifth system of musical notation. The right hand contains a melodic line with a slur over the final notes. The left hand maintains the triplet accompaniment. Dynamic markings *mf*, *mp*, *r*, and *p* are present.