



# CLAUDE LACHAPELLE

Canada, Gatineau

## Hommage à Yann Tiersen (Tribute)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Hommage à Yann Tiersen [Tribute]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Hommage à Yann Tiersen

Claude Lachapelle

♩ = 100

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system shows a simple accompaniment with eighth notes in the bass and rests in the treble. The second system introduces a melodic line in the treble staff. The third system continues the melodic line with some rests. The fourth system features a more complex melodic line with chords in the treble. The fifth system features a fast, sixteenth-note melodic line in the treble. The bass line remains consistent throughout, providing a steady accompaniment.

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First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 6/8. The system concludes with a double bar line and repeat dots.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff continues the accompaniment with chords and eighth notes. The key signature and time signature remain consistent with the first system.

Third system of musical notation. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff continues the accompaniment with chords and eighth notes. The key signature and time signature remain consistent with the first system.

Fourth system of musical notation. The treble clef staff features a more active melodic line with sixteenth notes and eighth notes. The bass clef staff continues the accompaniment with chords and eighth notes. The key signature and time signature remain consistent with the first system.

Fifth system of musical notation. The treble clef staff features a complex melodic line with sixteenth notes and eighth notes. The bass clef staff continues the accompaniment with chords and eighth notes. The system concludes with a double bar line and repeat dots.