



CLAUDE LACHAPELLE

Canada, Gatineau

Hommage à Yann Tiersen (Tribute)

A propos de l'artiste

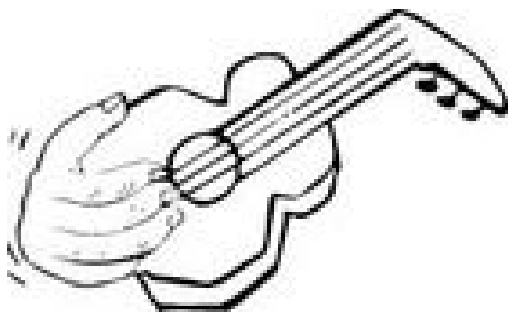
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Hommage à Yann Tiersen [Tribute]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
Droit d'auteur : Copyright © LACHAPELLE, CLAUDE
Editeur : LACHAPELLE, CLAUDE
Instrumentation : 2 Guitares (duo)
Style : Classique

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=19794>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Hommage à Yann Tiersen

(Tribute to Yann Tiersen)

Claude Lachapelle

Andante $\text{♩} = 100$

The musical score is arranged in two systems. The first system features two guitar staves: Guitare I, which is mostly silent with rests, and Guitare II, which plays a rhythmic accompaniment of eighth-note chords starting with a *mp* dynamic. The second system features a piano accompaniment with two staves. The upper staff plays a melodic line with a *mf* dynamic, while the lower staff provides harmonic support with chords. The score is written in 4/4 time with a key signature of one sharp (F#).

Copyright (c) claude lachapelle 2003

This musical score consists of ten staves, all in the key of D major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, featuring a melodic line with eighth notes and slurs.
- Staff 2:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 3:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 4:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 5:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 6:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 7:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 8:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 9:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.
- Staff 10:** Treble clef, featuring a melodic line with eighth notes and slurs, and a bass line with whole notes.

Four measures in the score are marked with a bracket and the number '4', indicating a four-measure phrase. The score concludes with a double bar line and repeat dots.

The musical score is written for piano and strings. It consists of 12 staves. The top staff is the piano part, and the remaining 11 staves are for strings. The music is in G major and 3/4 time. The piano part features complex chords and arpeggios. The string parts include a rhythmic accompaniment of eighth notes and quarter notes, with some parts featuring four-measure rests. The score concludes with a double bar line, a fermata, and the markings 'rit.' and 'mp'.