



# CLAUDE LACHAPELLE

Canada, Gatineau

## Invention no:1

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Invention no:1  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Invention no:1

claudio lachapelle

$\text{♩} = 110$

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

The second system continues the piece with similar melodic and rhythmic patterns in both hands. The dynamics remain consistent with the first system.

The third system introduces a piano (*p*) dynamic. The right hand continues with its melodic line, while the left hand's accompaniment becomes more sparse, focusing on chordal support.

The fourth system features a forte (*f*) dynamic. The left hand plays a more active eighth-note accompaniment, while the right hand maintains its melodic focus.

The fifth system returns to a mezzo-piano (*mp*) dynamic. The piece concludes with a final melodic phrase in the right hand and a supporting bass line in the left hand.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef with eighth-note patterns and a bass line with quarter and eighth notes. Phrasing slurs are used to group notes across measures.

Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic patterns as the first system, with consistent phrasing slurs.

Third system of musical notation. The bass clef staff includes a dynamic marking of *mf* (mezzo-forte) in the second measure. The notation continues with similar melodic and harmonic structures.

Fourth system of musical notation, showing further development of the musical themes. The notation remains consistent with the previous systems.

Fifth system of musical notation, the final system on this page. It includes dynamic markings of *rit.* (ritardando) and *mp* (mezzo-piano) in the bass clef staff. The system concludes with a double bar line.