



CLAUDE LACHAPELLE

Canada, Gatineau

Invention no:2

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Invention no:2

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Classique moderne

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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claudio lachapelle

♩ = 65

mp

mf

cresc.

f

mf

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First system of musical notation. The right hand (treble clef) plays a melodic line with a slur over the first two measures. The left hand (bass clef) plays a rhythmic accompaniment. A dynamic marking of *f* is present in the second measure. A breath mark (>) is above the first measure of the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand has a dynamic marking of *f* in the second measure. Breath marks (>) are present below the first, third, and fourth measures of the left hand.

Third system of musical notation. The right hand has a slur over the first two measures. The left hand has a dynamic marking of *ff* in the third measure. Breath marks (>) are present below the first and second measures of the left hand.

Fourth system of musical notation. The right hand plays chords with a slur over the first two measures. The left hand continues the accompaniment. A breath mark (>) is present above the last measure of the right hand.

Fifth system of musical notation. The right hand has a dynamic marking of *f* in the first measure. The left hand has a dynamic marking of *f* in the first measure. The system concludes with a dynamic marking of *mf* and a *rit.* (ritardando) marking in the fourth measure. A breath mark (>) is present above the last measure of the right hand.