



CLAUDE LACHAPELLE

Canada, Gatineau

Invention no:3

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Invention no:3

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Classique moderne

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$\text{♩} = 90$

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked as quarter note = 90. The music begins with a whole rest in the bass staff and a quarter rest in the treble staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the bass staff.

The second system continues the piece. The treble staff has a melodic line with eighth and sixteenth notes, featuring slurs and a fermata. The bass staff continues with a harmonic accompaniment of chords and single notes.

The third system continues the piece. The treble staff has a melodic line with eighth and sixteenth notes, featuring slurs and a fermata. The bass staff continues with a harmonic accompaniment of chords and single notes.

The fourth system continues the piece. The treble staff has a melodic line with eighth and sixteenth notes, featuring slurs and a fermata. The bass staff continues with a harmonic accompaniment of chords and single notes.

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First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The bass clef staff contains a harmonic accompaniment. The dynamic marking *mf* is placed in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line. The dynamic marking *cresc.* is placed in the second measure. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The dynamic marking *f* is placed in the third measure. The system concludes with a double bar line. There are some markings on the right side of the system, including a vertical line with a 'v' above it and a vertical line with a 'v' below it.