



CLAUDE LACHAPELLE

Canada, Gatineau

Klaxon Boogie

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Klaxon Boogie

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

Droit d'auteur : Copyright © LACHAPELLE, CLAUDE

Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Swing

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=20697>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Klaxon Boogie

Moderato

Claude Lachapelle

$\text{♩} = 105$

The musical score for "Klaxon Boogie" is written for piano in 4/4 time, with a tempo of 105 beats per minute. The key signature is one sharp (F#). The score is divided into two main sections: a 7-measure section and an 8-measure section marked "(swing)".

The first section (measures 1-7) begins with a dynamic of *sfz* (sforzando) in the right hand, marked with accents (\wedge) over the notes. The left hand plays a steady eighth-note accompaniment. The dynamics shift to *mp* (mezzo-piano) in measure 2. The right hand features a series of chords with accents, and the left hand continues with eighth-note patterns. The dynamics change to *mf* (mezzo-forte) in measure 3. The section concludes with a *f* (forte) dynamic in measure 7.

The second section (measures 8-15) is marked "(swing)". It begins with a *mf* dynamic in the right hand, which then shifts to *sfz* in measure 10. The right hand has a melodic line with accents, while the left hand maintains a consistent eighth-note accompaniment. The section ends with a fermata in measure 15.

Copyright (c) claude lachapelle 1996

System 1: Treble and bass staves with a repeat sign and first ending bracket. The music consists of eighth-note patterns in both hands.

System 2: Treble and bass staves with a repeat sign and first ending bracket. The music consists of eighth-note patterns in both hands.

System 3: Treble and bass staves with a repeat sign and first ending bracket. The music consists of eighth-note patterns in both hands.

System 4: Treble and bass staves with a repeat sign and first ending bracket. The music consists of eighth-note patterns in both hands.

System 5: Treble and bass staves. The treble staff has a first ending bracket with a *sfz* dynamic marking. The bass staff has a *mf* dynamic marking. The system concludes with a fermata.

System 6: Treble and bass staves. The treble staff features chords with accents (>) and first ending brackets. The bass staff continues with eighth-note patterns.

First system of a piano score. The right hand features a series of chords with accents (>) above them. The left hand plays a rhythmic eighth-note pattern. The key signature has one sharp (F#).

Second system of a piano score, continuing the musical themes from the first system. It includes accents (>) and a dynamic marking of *f* in the left hand.

Third system of a piano score. The right hand has a dynamic marking of *f* and a *sfz* marking in parentheses. The left hand continues with eighth-note patterns.

Fourth system of a piano score, marked "(swing)" and *p*. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.

Fifth system of a piano score, marked *mp*. Both hands play eighth-note patterns.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a continuous eighth-note pattern in both hands, with a key signature of one sharp (F#).

Second system of musical notation, continuing the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Third system of musical notation, continuing the eighth-note pattern. A dynamic marking of *cresc.* (crescendo) is present in the bass staff.

Fourth system of musical notation, continuing the eighth-note pattern. A dynamic marking of *f* (forte) is present in the bass staff.

Fifth system of musical notation, concluding the piece. It features various dynamics: *f*, *p*, *mf*, *decresc.*, *mp*, and *sfz*. The system includes a trill in the right hand and a final chord with accents.