



CLAUDE LACHAPELLE

Canada, Gatineau

Le carrousel de la vie

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Le carrousel de la vie
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
Droit d'auteur : Copyright © LACHAPELLE, CLAUDE
Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Classique moderne

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=20239>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Le carrousel de la vie

(En hommage au peuple Haïtien pour leur courage)

Claude Lachapelle

Jacques Lachapelle

(Inspiré d'une improvisation de mon frère Jacques)

♩=176

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a quarter rest in the bass staff, followed by a series of chords and melodic lines in both staves.

The second system continues the musical piece. It features a melodic line in the treble staff with some notes beamed together, and a bass staff with chords and a few moving lines.

The third system shows a more complex texture with chords in the treble staff and a bass line with some eighth notes. There are some notes with stems pointing downwards in the treble staff.

The fourth system continues with a mix of chords and melodic fragments in both staves. The bass staff has a steady rhythmic pattern.

The fifth system features a more active treble staff with some sixteenth notes and a bass staff with chords and a few moving lines.

The sixth system concludes the piece with a final melodic phrase in the treble staff and a bass line with chords. The music ends with a quarter rest in the bass staff.

Copyright (c) claude lachapelle

1994

2

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand, with some chords tied across measures. The left hand plays a steady accompaniment of chords.

Second system of musical notation, continuing the piece. It features similar chordal textures in both hands, with some ties in the right hand.

Third system of musical notation, showing further development of the chordal accompaniment.

Fourth system of musical notation, maintaining the harmonic structure.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, concluding the section.

2

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features chords and melodic lines in both hands.

Second system of musical notation, continuing the piece in the same key signature. It includes various chordal textures and melodic passages.

Third system of musical notation, where the key signature changes to three sharps (F#, C#, G#). The music continues with complex harmonic structures.

Fourth system of musical notation, maintaining the key signature of three sharps. It features sustained chords and moving lines.

Fifth system of musical notation, continuing the composition with intricate chordal and melodic details.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence. The key signature remains three sharps.