



CLAUDE LACHAPELLE

Canada, Gatineau

Le carrousel de la vie

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

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A propos de la pièce



Titre : Le carrousel de la vie
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Classique moderne

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Le carrousel de la vie

(En hommage au peuple Haïtien pour leur courage)

Claude Lachapelle

Jacques Lachapelle

(Inspiré d'une improvisation de mon frère Jacques)

♩=176

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes, often with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the bass clef.

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First system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has two flats. The treble staff contains chords and some notes with slurs. The bass staff contains a sequence of chords.

Second system of musical notation, continuing the piece. It features similar chordal textures in both staves.

Third system of musical notation, showing further development of the harmonic material.

Fourth system of musical notation, with some changes in the bass line.

Fifth system of musical notation, maintaining the established harmonic style.

Sixth system of musical notation, concluding the section with a final chord in the treble staff.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features chords and melodic lines in both hands.

Second system of musical notation, continuing the piece in the same key signature. It includes various chordal textures and melodic passages.

Third system of musical notation, where the key signature changes to three sharps (F#, C#, G#). The music continues with complex harmonic structures.

Fourth system of musical notation, maintaining the three-sharp key signature. It features sustained chords and moving lines.

Fifth system of musical notation, showing further development of the musical themes in the three-sharp key signature.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence. The key signature remains three sharps.