



# CLAUDE LACHAPELLE

Canada, Gatineau

## Manhattan bridge

### A propos de l'artiste

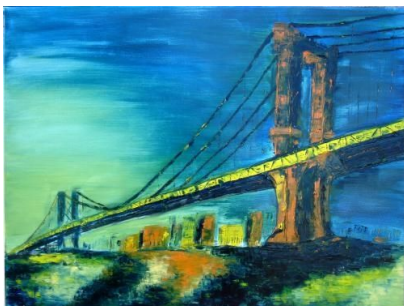
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

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### A propos de la pièce



**Titre :** Manhattan bridge

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

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**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Violon, Orchestre

**Style :** Classique moderne

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Claude Lachapelle

# Manhattan Bridge

Pour orchestre :

Flûte  
Hautbois  
Clarinettes  
Basson

(4) Cors en Fa  
Trompette en Do (ou en Ré)  
Trombone  
Tuba

Timbales  
Conga  
Cymbale

Violons  
Altos  
Violoncelles  
Contrebasses

Soundtrack

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# Manhattan Bridge

claude lachapelle

♩ = 120 Allegro

Flûte

Hautbois

Clarinete en sib

Basson

Cor en fa

Cor en fa

Trompette en ut (ou en Ré)

Trombone

Tuba

Timbales

Conga

Cymbale

Percussion

Violons I

Altos

Violoncelles

Contrabasses

Soundtrack

♩ = 120 Allegro

*staccato*

*mp*

*staccato*

*mp*

*staccato*

*mp*

*cresc.*

*staccato*

*cresc.*

*mp*

*cresc.*

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7

Fl.

Hrb.

Cl.

Ban.

C.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

V. I

A.

Ve.

C. B.

*mp cresc. f*

*f mf*

*staccato*

*pizz. mf*

14

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Bsn. *mf*

C. *mf*

C.

Trp.

Trb.

Tb.

Timb. *mf*

Perc.

V. I. *dim.*

A. *staccato* *mp*

Vo.

C. B.

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

♩=105 poco accel.

V. I

A.

Vo.

C. B.

*staccato*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

FL. *mf* *cresc.*

Hrb. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf*

C. *mf* *cresc.*

C. *mf* *cresc.*

Trp.

Trb.

Tb.

Timb. *f*

Cymbale

Conga

Perc. *mf* *cresc.*

V. I *f* *mf* *staccato* *cresc.*

A. *f* *mf* *cresc.*

Vo. *f* *mf* *cresc.*

C. B. *f* *mf* *cresc.*

*f*

This musical score page, numbered 33, contains the following parts and their musical content:

- Fl.**: Flute part, mostly rests.
- Hrb.**: Harp part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- C. (2)**: Two Cornet parts. The second cornet part has a dynamic marking of *f* starting in the third measure.
- Trp.**: Trumpet part, featuring a melodic line starting in the third measure with a dynamic marking of *f*.
- Trb.**: Trombone part, mostly rests.
- Tb.**: Tuba part, mostly rests.
- Timb.**: Timpani part, featuring a rhythmic pattern of eighth notes.
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes.
- V. I.**: Violin I part, featuring a rhythmic pattern of eighth notes.
- A.**: Viola part, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f* in the third measure.
- Ve.**: Violoncello part, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f* in the third measure.
- C. B.**: Contrabass part, mostly rests.



This musical score page, numbered 39, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Tbn.), and Timpani (Timb.). The brass section consists of Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Percussion (Perc.) and Timpani (Timb.). The string section includes Violin I (V. I.), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into five measures. The first four measures show the woodwinds and strings playing, while the brass and percussion enter in the fifth measure. The fifth measure is marked with a forte dynamic (*f*). The Violin I part in the fifth measure is specifically marked *f staccato*. The score concludes with a double bar line and repeat signs.

This page contains a musical score for a full orchestra, starting at measure 45. The score is written for the following instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tb.), Timpani (Timb.), Percussion (Perc.), Violin I (V. I.), Alto (A.), Viola (Vo.), and Cello/Bass (C. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into six measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure introduces the 'cresc.' (crescendo) marking for several instruments. The fourth measure shows a more complex texture with triplets in the trumpet part. The fifth measure continues the crescendo. The sixth measure concludes the section. The percussion part features a rhythmic pattern of eighth notes. The string parts (Violins, Alto, Viola, Cello/Bass) play a steady accompaniment.

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Bsn. *ff*

C. *ff*

C. *ff*

Trp. *ff*

Trb. *ff*

Tb. *ff*

Timb. *cresc.*

Perc. *ff*

V. I. *ff* *p*

A. *ff* *p* *cresc.*

Ve. *ff* *p* *cresc.*

C. B. *ff* *p* *cresc.*

This musical score page includes the following parts and details:

- Fl.** (Flute): Rests for the first four measures, then plays a quarter note in the fifth measure.
- Hrb.** (Horn): Rests for the first four measures, then plays a quarter note in the fifth measure.
- Cl.** (Clarinet): Rests for the first four measures, then plays a quarter note in the fifth measure.
- Bsn.** (Bassoon): Rests for the first four measures, then plays a rhythmic pattern of eighth notes in the fifth measure.
- C.** (Trumpet): Rests for the first four measures, then plays a rhythmic pattern of eighth notes in the fifth measure.
- Trp.** (Trumpet): Rests for all measures.
- Trb.** (Trumpet): Rests for all measures.
- Tb.** (Tuba): Rests for all measures.
- Timb.** (Timpani): Plays a sixteenth-note pattern in the first measure, followed by rests, and a quarter note in the fifth measure.
- Perc.** (Percussion): Rests for all measures.
- V. I.** (Violin I): Features sixteenth-note patterns in the first measure, followed by chords and rests. Dynamics include *f* and *mf*.
- A.** (Viola): Features sixteenth-note patterns in the first measure, followed by chords and rests. Dynamics include *f* and *mf*.
- Vc.** (Violoncello): Features sixteenth-note patterns in the first measure, followed by chords and rests. Dynamics include *f* and *mf*.
- C. B.** (Cello): Features sixteenth-note patterns in the first measure, followed by a rhythmic pattern of eighth notes. Dynamics include *mf* and *pizz.*

64

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

V. I

A.

Vc.

C. B.

poco accel.

$\text{♩} = 105$

$\text{♩} = 120$

70

The musical score is organized as follows:

- Fl.**: Flute, rests until measure 75, then plays a whole note *ff*.
- Htb.**: Horns, rests until measure 75, then plays a whole note *ff*.
- Cl.**: Clarinets, rests until measure 75, then plays a whole note *ff*.
- Bsn.**: Bassoon, plays a sixteenth-note figure starting at measure 70 (*mf*), rests until measure 75, then plays a whole note *ff*.
- C.**: Cor Anglais, plays a sixteenth-note figure starting at measure 70 (*mf*), rests until measure 75, then plays a whole note *ff*.
- Trp.**: Trumpets, rests until measure 74, then plays a sixteenth-note figure (*f*) with a sixteenth-note rest, followed by a sixteenth-note figure with a sixteenth-note rest, and a sixteenth-note figure with a sixteenth-note rest, ending at measure 75 with a whole note *ff*.
- Trb.**: Trombones, rests until measure 75, then plays a whole note *ff*.
- Tb.**: Trombones, rests until measure 75, then plays a whole note *ff*.
- Timb.**: Timpani, plays a sixteenth-note figure starting at measure 74, followed by a sixteenth-note figure with a sixteenth-note rest, and a sixteenth-note figure with a sixteenth-note rest, ending at measure 75 with a whole note *ff*.
- Perc.**: Percussion, rests until measure 75, then plays a cymbal stroke with a whole note *ff*.
- V. I.**: Violin I, plays a sixteenth-note figure starting at measure 70 (*mf*) with *cresc.* marking, then a sixteenth-note figure (*f*) with a sixteenth-note rest, and a sixteenth-note figure with a sixteenth-note rest, ending at measure 75 with a whole note *ff*.
- A.**: Viola, plays a sixteenth-note figure starting at measure 70 (*mf*) with *cresc.* marking, then a sixteenth-note figure (*f*) with a sixteenth-note rest, and a sixteenth-note figure with a sixteenth-note rest, ending at measure 75 with a whole note *ff*.
- Vc.**: Violoncello, rests until measure 74, then plays a sixteenth-note figure (*f*) with a sixteenth-note rest, and a sixteenth-note figure with a sixteenth-note rest, ending at measure 75 with a whole note *ff*.
- C. B.**: Cello/Double Bass, rests until measure 74, then plays a sixteenth-note figure (*f*) with a sixteenth-note rest, and a sixteenth-note figure with a sixteenth-note rest, ending at measure 75 with a whole note *ff*.
- Contra Bass**: Plays a sixteenth-note figure starting at measure 70 (*mf*), rests until measure 75, then plays a whole note *ff*.