



CLAUDE LACHAPELLE

Canada, Gatineau

Miniature 3 (Astrolabe)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Miniature 3
[Astrolabe]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : 2 Guitares (duo)
Style : New age - Ambiance

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Miniature 3

(Astrolabe)

CLAUDE LACHAPELLE

♩ = 50

The musical score is arranged in five systems. The first system is for guitar, with two staves: the top staff is labeled 'Guitare I - III' and the bottom staff is labeled 'Guitare II - IV'. The key signature is one sharp (F#) and the time signature is 6/8. The first guitar part starts with a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The second system begins with piano accompaniment, featuring a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. The third system continues the piano accompaniment, showing a more complex melodic line in the right hand. The fourth system also features piano accompaniment, with a dynamic marking of *mf*. The fifth system concludes the piece with piano accompaniment.

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System 1: Treble and bass staves with a key signature of one sharp (F#). The treble staff features a complex melodic line with many sixteenth notes and some triplets. The bass staff provides a steady accompaniment with quarter notes.

System 2: Treble and bass staves. The treble staff continues the melodic development with some rests and slurs. The bass staff maintains the accompaniment pattern.

System 3: Treble and bass staves. This system includes a fermata over a measure in the treble staff. The bass staff continues with quarter notes.

System 4: Treble and bass staves. The treble staff has a more active melodic line with many sixteenth notes. The bass staff continues with quarter notes.

System 5: Treble and bass staves. The treble staff features a melodic line with some slurs and a fermata. The bass staff continues with quarter notes.

The first system of music consists of four measures. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with four measures. The melodic line in the upper staff shows some rhythmic variation, including a triplet. The lower staff continues with a steady accompaniment.

The third system contains four measures. The upper staff has a more active melodic line with frequent sixteenth notes. The lower staff features a series of chords, some with a fermata over the first measure.

The fourth system consists of four measures. The upper staff has a melodic line that becomes more rhythmic and complex. The lower staff has a bass line with some rests. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the system, with a hairpin indicating a gradual increase in volume from the previous measure.

The fifth system is empty, showing only the treble and bass staves with a key signature of one sharp (F#).