



# CLAUDE LACHAPELLE

Canada, Gatineau

## Momento

### A propos de l'artiste

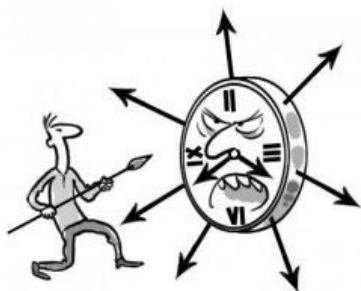
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

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### A propos de la pièce



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**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Romantique

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# Momento

(Collection: suite Italienne)

Claude Lachapelle

Lento  $\text{♩} = 55$

Piano

*p*

The first system of music is in 4/4 time, marked 'Lento' with a tempo of 55 quarter notes per minute. It features a piano (p) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a simple harmonic accompaniment.

5 Moderato  $\text{♩} = 100$

Pno. *mp* *cresc.*

The second system begins at measure 5, marked 'Moderato' with a tempo of 100 quarter notes per minute. The dynamic is mezzo-piano (mp) and includes a crescendo (cresc.) marking. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

8 *mf* *ff* *mf* *pp* m.d.

rit. Grave  $\text{♩} = 100$

Pno.

The third system starts at measure 8. It features a range of dynamics from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). A 'rit. Grave' marking indicates a change in tempo and mood. The right hand has a complex, rapid melodic passage, while the left hand has a more rhythmic accompaniment.

11 *m.d.* *cresc.* *m.g.*

Pno.

The fourth system begins at measure 11. It includes markings for mezzo-forte (mf), mezzo-piano (m.p.), and mezzo-giochiato (m.g.). A crescendo (cresc.) marking is present. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

15 *mf*

Pno.

The fifth system starts at measure 15, marked mezzo-forte (mf). The right hand has a melodic line with a grace note, and the left hand has a steady accompaniment.

16 *f* 3

Piano score for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 17 continues the eighth-note patterns in both hands.

17 *ff* *f* *mf* rit.

Piano score for measures 17-19. Measure 17 begins with a dynamic marking of *ff*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf* and a *rit.* (ritardando) marking. The right hand plays chords and moving lines, while the left hand plays chords and a descending eighth-note line.

20 *mp* *mf*

Piano score for measures 20-22. Measure 20 starts with a dynamic marking of *mp*. Measure 21 has a dynamic marking of *mf*. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

23

Piano score for measures 23-25. Measure 23 starts with a dynamic marking of *f*. The right hand features a complex melodic line with slurs and ties, while the left hand continues with a steady eighth-note accompaniment.

26

Piano score for measures 26-28. Measure 26 starts with a dynamic marking of *f*. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

29

Piano score for measures 29-31. Measure 29 starts with a dynamic marking of *f*. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

31

Pno.

34

Pno.

37

Pno.

40

Pno.

43

Pno.

45

Pno.

48

Pno.

*mp*

52

Pno.

55

Pno.

59

Pno.

62

Pno.

*cresc.*

*f*

65

Pno.

*ff*

*mf*

68

Pno.

*mp* *m.d.*

73

Pno.

*mf* *mp*

77

Pno.

80

Pno.

84

Pno.

*cresc.*

88

Pno.

*f*

*dim.*

Lento

♩ = 55

90

Pno.

*mf*

*p*