



# CLAUDE LACHAPELLE

Canada, Gatineau

## Mystical (Mistica)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Mystical  
[Mistica]

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

**Droit d'auteur :** Copyright © CLAUDE LACHAPELLE

**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Orchestre à cordes, flûte, harpe

**Style :** New age - Ambiance

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=83079>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Mystical

(musique minimaliste)

Claude Lachapelle

Adagio ♩ = 57

Voix I  
Electronic sound

Voix II  
Electronic sound

Voix III

Flûte I  
Ocarina

Flûte II  
Flûte de pan

Guitare

Harpe  
*mp* *mf*

Glockenspiel

Violons (pizz)

Contrebasse (pizz)  
*mf*

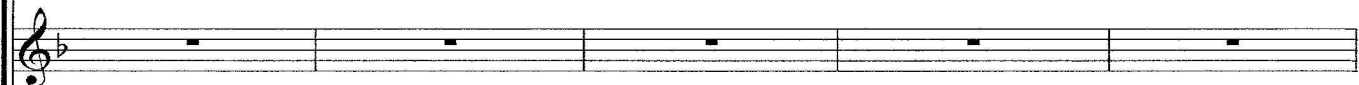
The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves. The first three staves are for voices (Voix I, II, III), each with a rest for the first four measures and a whole note in the fifth measure. The next two staves are for flutes (Flûte I and II), with rests for the first four measures and a melodic phrase in the fifth measure. The guitar (Guitare) and harp (Harpe) parts also have rests for the first four measures and enter in the fifth measure. The harp part is divided into two staves (treble and bass clef). The Glockenspiel, Violins (pizzicato), and Double Bass (Contrebasse) parts have rests for the first four measures and enter in the fifth measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

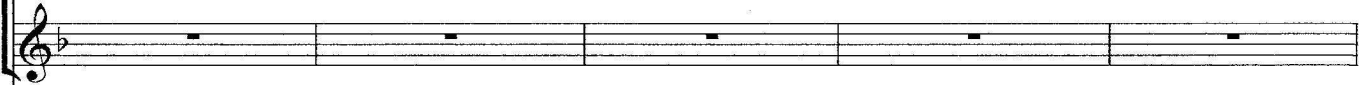
Electronic sound  
Pad 2 (Warm)

6

Voix 

*mp*

Voix 

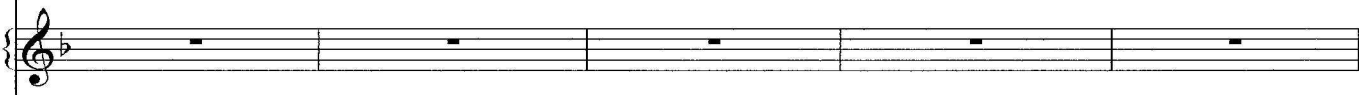
Voix 

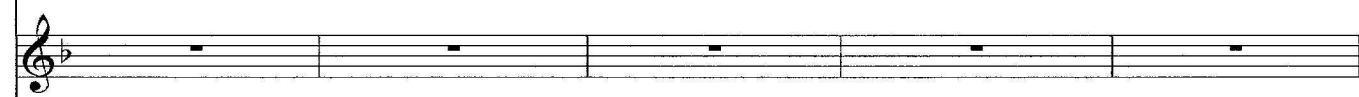
Fl. 

Fl. 

Gtr. 

Hp. 

Glock. 

V. 1 

C.B. 

11

Voix

Voix

Voix

Electronic sound  
(Air Rider)

*mf*

Fl.

Fl.

Gtr.

Hp.

Glock.

V. 1

C.B.

16

Voix

Voix

Electronic sound  
Pad 4 (Choir)

*mf*

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

Cordes pizz  
(Pitz Pan)

V. 1

*mf*

C.B.

21

This musical score page features ten staves. The top three staves are labeled 'Voix' and contain vocal lines. The next two staves are labeled 'Fl.' and contain flute parts. The fifth staff is labeled 'Gtr.' for guitar. The sixth staff is labeled 'Hp.' for harp and is written in grand staff notation. The seventh staff is labeled 'Glock.' for glockenspiel. The eighth staff is labeled 'V. 1' for violin 1. The bottom two staves are labeled 'C.B.' for cello/bass. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

Voix

Voix

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

V. I

Cordes pizz  
(Pitz Pan)

C.B.

31

This musical score page, numbered 31, features a variety of instruments and vocal parts. The top three staves are for three vocal parts, each labeled 'Voix'. The next two staves are for two flutes, both labeled 'Fl.'. The guitar part, labeled 'Gtr.', and the harp part, labeled 'Hp.', follow. The harp part is written in a grand staff with both treble and bass clefs. Below the harp is the Glockenspiel part, labeled 'Glock.', with the instrument name 'Glockenspiel' written above the staff. The violin part, labeled 'V. 1', and the cello/bass part, labeled 'C.B.', are at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have lyrics written below them, though they are not clearly legible. The guitar and harp parts feature intricate rhythmic patterns, while the Glockenspiel part has a more melodic line.



This musical score page, labeled '8' and '36', features the following instruments and parts:

- Voix (Vocals):** Three vocal staves. The top staff has a melodic line with a slur over the first two measures. The middle staff is mostly silent with some rests. The bottom staff has a more active line with some slurs.
- Fl. (Flute):** Two staves. The top staff has a melodic line with slurs. The bottom staff has a more rhythmic line with slurs.
- Gtr. (Guitar):** A single staff with a melodic line, slurs, and some accents.
- Hp. (Harp):** A grand staff (treble and bass clefs) with a melodic line in the treble and a more rhythmic line in the bass.
- Glock. (Glockenspiel):** A single staff with a melodic line, slurs, and some rests.
- V. 1 (Violin 1):** A single staff that is mostly silent with rests.
- C.B. (Cello/Bass):** A single staff with a melodic line, slurs, and some rests.

41

Voix

Voix

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

Cordes pizz  
(Pitz Pan)

V. I

C.B.

Detailed description: This is a page of a musical score, page 41. It features ten staves. The first three staves are for vocal parts, labeled 'Voix'. The next two staves are for flute parts, labeled 'Fl.'. The sixth staff is for guitar, labeled 'Gtr.'. The seventh staff is for harp, labeled 'Hp.', and includes both treble and bass clefs. The eighth staff is for glockenspiel, labeled 'Glock.', and contains rests. The ninth staff is for violin I, labeled 'V. I', with the instruction 'Cordes pizz (Pitz Pan)'. The tenth staff is for cello/bass, labeled 'C.B.'. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have various melodic lines, some with rests. The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the flutes and guitar, and a steady bass line in the cello/bass.

Voix



Voix



Voix



Fl.



Fl.




Gtr.



Hp.



Glock.



V. I



C.B.



51

Voix

Voix

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

V. I

C.B.

Cordes pizz  
(Pitz Pan)

Detailed description: This is a page of a musical score, page 51. It features ten staves. The first three staves are for vocal parts (Voix). The next two staves are for flute parts (Fl.). The sixth staff is for guitar (Gtr.). The seventh staff is for harp (Hp.), with a grand staff (treble and bass clefs). The eighth staff is for glockenspiel (Glock.). The ninth staff is for violin I (V. I). The tenth staff is for cello/bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Cordes pizz (Pitz Pan)' is written above the violin I staff. The key signature has one flat (B-flat) and the time signature is not explicitly shown but appears to be common time.

This musical score page, numbered 56, features a variety of instruments and vocal parts. It begins with three vocal staves, each labeled 'Voix', with the top staff containing rests. Below the voices are two flute parts ('Fl.') with active melodic lines. The guitar ('Gtr.') and harp ('Hp.') parts follow, with the harp part including a bass line. A glockenspiel part ('Glock.') is introduced with the label 'Glockenspeil' and contains a simple melodic sequence. The violin I part ('V. 1') and the cello/bass part ('C.B.') complete the instrumental ensemble. The score is written in a single system with a common time signature and a key signature of one flat.

