



CLAUDE LACHAPELLE

Canada, Gatineau

Notes en fugue no:3

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce

Titre : Notes en fugue no:3
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
Droit d'auteur : Copyright © LACHAPELLE, CLAUDE
Editeur : LACHAPELLE, CLAUDE
Instrumentation : Quatuor de Cuivres
Style : Classique moderne
Commentaire : Inspiré d'une fugue de J.S.Bach

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=49709>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Partition complète

Claude Lachapelle

Notes en fugues
no : 3

Quatuor de cuivres

Trompette en ut
(2) Cors en fa
Tuba

Notes en fugue no: 3

Claude Lachapelle

$\text{♩} = 66$

Trompette en ut

Cor en fa *mp*

Cor en fa *staccato*

4

Trp. *staccato*

C. *staccato*

C. *staccato*

Tba.

6

Trp. *mf*

C. *mf*

C. *mf*

Tba. *staccato*

Copyright (c) claude lachapelle 2012

8

Trp.
C.
C.
Tba.

This system contains measures 8 and 9. The Trp. part starts with a melodic line in measure 8 and has a rest in measure 9. The two C. parts play a rhythmic accompaniment with eighth notes and rests. The Tba. part plays a steady eighth-note pattern.

10

Trp.
C.
C.
Tba.

This system contains measures 10 and 11. The Trp. part has a complex sixteenth-note figure in measure 10 and rests in measure 11. The C. parts continue with their rhythmic accompaniment. The Tba. part continues with its eighth-note pattern.

12

Trp.
C.
C.
Tba.

This system contains measures 12 and 13. The Trp. part has a melodic line with some grace notes. The C. parts have a more active accompaniment with sixteenth-note runs. The Tba. part continues with its eighth-note pattern.

14

Trp.
C.
C.
Tba.

This system contains measures 14, 15, and 16. The music is written for four instruments: Trumpet (Trp.), two Cornets (C.), and Trombone (Tba.). The key signature has one sharp (F#). The time signature is 7/8. Measure 14 starts with a rest for the Trumpet and Cornets, followed by a quarter rest and an eighth note. Measure 15 features a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. Measure 16 begins with a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. The Trombone part is active throughout, playing eighth notes and quarter notes.

17

Trp.
C.
C.
Tba.

This system contains measures 17, 18, and 19. The music is written for four instruments: Trumpet (Trp.), two Cornets (C.), and Trombone (Tba.). The key signature has one sharp (F#). The time signature is 7/8. Measure 17 starts with a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. Measure 18 features a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. Measure 19 begins with a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. The Trombone part is active throughout, playing eighth notes and quarter notes.

19

Trp.
C.
C.
Tba.

This system contains measures 19, 20, and 21. The music is written for four instruments: Trumpet (Trp.), two Cornets (C.), and Trombone (Tba.). The key signature has one sharp (F#). The time signature is 7/8. Measure 19 starts with a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. Measure 20 features a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. Measure 21 begins with a quarter rest for the Trumpet and Cornets, followed by a quarter note and an eighth note. The Trombone part is active throughout, playing eighth notes and quarter notes.

21

Trp. *cresc.*
C. *cresc.*
C. *cresc.*
Tba.

Musical score for measures 21-22. The score is for four instruments: Trumpet (Trp.), two Cornets (C.), and Trombone (Tba.). The key signature has one sharp (F#). The time signature is 7/8. Measures 21 and 22 show a crescendo in all parts. The Trp. part has a melodic line with eighth notes. The C. parts have a rhythmic accompaniment of eighth notes. The Tba. part has a bass line with eighth notes.

23

Trp. *f*
C. *f*
C. *f*
Tba. *f*

Musical score for measures 23-25. The score is for four instruments: Trumpet (Trp.), two Cornets (C.), and Trombone (Tba.). The key signature has one sharp (F#). The time signature is 7/8. Measures 23-25 show a fortissimo (f) dynamic. The Trp. part has a melodic line with eighth notes. The C. parts have a rhythmic accompaniment of eighth notes. The Tba. part has a bass line with eighth notes.

26

Trp. *mf*
C. *mf*
C. *mf*
Tba. *mf*

rall.

Musical score for measures 26-28. The score is for four instruments: Trumpet (Trp.), two Cornets (C.), and Trombone (Tba.). The key signature has one sharp (F#). The time signature is 7/8. Measures 26-28 show a mezzo-forte (mf) dynamic and a rallentando (rall.) marking. The Trp. part has a melodic line with eighth notes. The C. parts have a rhythmic accompaniment of eighth notes. The Tba. part has a bass line with eighth notes.