



CLAUDE LACHAPELLE

Canada, Gatineau

Ocarina (La jeune fille au piano)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Ocarina
[La jeune fille au piano]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : 20eme siecle

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Ocarina

(La jeune fille au piano)

claudio lachapelle

Adagio ♩=65

The musical score is written for piano in 4/4 time, marked Adagio with a tempo of 65 beats per minute. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The score is characterized by frequent triplet patterns in both the treble and bass staves. The piece concludes with a *diminuendo* marking, indicating a gradual decrease in volume.

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The image displays a musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by frequent triplet patterns, indicated by a '3' above or below the notes. The first system begins with a dynamic marking of *mf*. The notation includes various rhythmic values, such as eighth and sixteenth notes, often grouped in triplets. The piece concludes with a *diminuendo* instruction in the final system, which ends with a double bar line and a final key signature change to two flats, with the number '8' written above the final measure.

8 *f*

8-measure system with treble and bass staves. The treble staff contains eighth-note triplets, and the bass staff contains quarter-note triplets. A dynamic marking of *f* is present. The system concludes with a fermata over a whole note.

8

8-measure system with treble and bass staves. The treble staff contains eighth-note triplets, and the bass staff contains quarter-note triplets.

8 *cresc.* *sfz*

8-measure system with treble and bass staves. The treble staff contains eighth-note triplets, and the bass staff contains quarter-note triplets. Dynamic markings include *cresc.* and *sfz*. A slur spans across the bottom of the system.

8 *decresc.*

8-measure system with treble and bass staves. The treble staff contains eighth-note triplets, and the bass staff contains quarter-note triplets. A dynamic marking of *decresc.* is present.

8 *mf*

8-measure system with treble and bass staves. The treble staff contains eighth-note triplets, and the bass staff contains quarter-note triplets. A dynamic marking of *mf* is present.

This musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes dynamic markings: *diminuendo* (decreasing volume) and *mp* (mezzo-piano). The third system continues the triplet accompaniment. The fourth system features a *rit.* (ritardando) marking and a *p* (piano) dynamic. The fifth system concludes with a *pp* (pianissimo) dynamic and a long, sustained chord in the treble. The sixth system consists of empty staves.