



CLAUDE LACHAPELLE

Canada, Gatineau

Parfums d'Andalousie

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Parfums d'Andalousie

Compositeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano, Violon, Violoncelle

Style : Tango

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Full Score

Parfums d'Andalousie

Pour trio avec piano

Musique : Claude Lachapelle

Arrangement : Nicolas Dross

Violent $\text{♩} = 118$

The musical score is arranged in two systems. The first system includes Piano, Violin, and Cello parts. The Piano part features a complex texture with chords and arpeggios. The Violin part has a melodic line with accents and a forte (*ff*) dynamic. The Cello part has a rhythmic pattern with triplets and a forte (*ff*) dynamic. The second system includes Pno., Vln., and Vlc. parts. The Pno. part continues with complex textures, including a *subito p* dynamic change and a *pp* section. The Vln. part has a melodic line with accents and a mezzo-piano (*mp*) dynamic. The Vlc. part has a rhythmic pattern with accents and a mezzo-piano (*mp*) dynamic, including a *pizz.* (pizzicato) instruction.

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7

Pno.

Vln.

Vlc.

cresc.

12

Pno.

Vln.

Vlc.

ff

f

arco

f

8vb

16

Pno.

Vln.

Vlc.

mp

(8vb)

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The image displays a musical score for three instruments: Piano (Pno.), Violin (Vln.), and Viola (Vlc.), covering measures 20 to 22. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature.
Measure 20: The Piano part features a complex rhythmic pattern with triplets and a *fff* dynamic marking. The Violin part has a *leg.* marking and a *pizz.* instruction. The Viola part is mostly silent, with a *ff* dynamic marking at the end of the measure.
Measure 21: The Piano part continues with similar rhythmic patterns. The Violin part has a *mp* dynamic marking and accents. The Viola part has a *ff* dynamic marking.
Measure 22: The Piano part features a more melodic line with a *v.* marking. The Violin part has a *v.* marking and accents. The Viola part has a *v.* marking and accents.

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24

Pno.

Vln.

Vlc.

24

24

Sub

27

Pno.

Vln.

Vlc.

27

27

arco

pp

pp

pp

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The musical score is arranged in three systems. The first system is for the Piano (Pno.), consisting of two staves (treble and bass clef). The second system is for the Violin (Vln.), with a treble clef staff starting at measure 31. The third system is for the Viola (Vlc.), with a bass clef staff. The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a mix of chords and melodic lines. A dynamic marking of *fff* (fortissimo) is present in the final measure of each instrument's part. An *8va* marking is placed above the final notes of the piano and violin parts. The score concludes with a double bar line.