



CLAUDE LACHAPELLE

Canada, Gatineau

Parfums d'Andalousie (Parfums d'Orange)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Parfums d'Andalousie
[Parfums d'Orange]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Romantique

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Parfums d'Andalousie

(Parfums d'Orange)

♩=60 **Lentement**

claude lachapelle

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the musical piece, maintaining the same tempo and dynamics as the first system.

The third system continues the musical piece, maintaining the same tempo and dynamics as the first system.

Poco più animato

The fourth system marks the beginning of the 'Poco più animato' section. The right hand features a series of triplets, and the left hand continues with a steady accompaniment. The dynamic is marked *mf*.

The fifth system continues the 'Poco più animato' section. The right hand features a series of triplets, and the left hand continues with a steady accompaniment. The dynamic is marked *cresc.* and *f*.

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First system of musical notation. The treble clef part consists of chords and single notes. The bass clef part features a continuous triplet eighth-note pattern.

Second system of musical notation. The treble clef part has a melodic line that begins with a *diminuendo* instruction. The bass clef part continues with the triplet eighth-note pattern.

Tempo 1

Third system of musical notation. The treble clef part changes to a more active melodic line. The bass clef part continues with the triplet eighth-note pattern.

Fourth system of musical notation. The treble clef part has a steady melodic line. The bass clef part continues with the triplet eighth-note pattern. The dynamic marking *mp* is present.

Fifth system of musical notation. The treble clef part continues with the steady melodic line. The bass clef part continues with the triplet eighth-note pattern.

Sixth system of musical notation. The treble clef part has a melodic line that concludes with a *rit.* (ritardando) instruction and a *pp* (pianissimo) dynamic marking. The bass clef part continues with the triplet eighth-note pattern.