



CLAUDE LACHAPELLE

Canada, Gatineau

Passacaille (Passacaglia)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Passacaille
[Passacaglia]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
Droit d'auteur : Copyright © LACHAPELLE, CLAUDE
Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Classique moderne

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Passacaille

claudio lachapelle

♩ = 120

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a quarter note followed by an eighth note, then a quarter note, and continues with a series of chords and melodic fragments.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic fragments, including a prominent chord with a sharp sign in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic fragments, including a prominent chord with a sharp sign in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic fragments, including a prominent chord with a sharp sign in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic fragments, including a prominent chord with a sharp sign in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of chords and melodic fragments, including a prominent chord with a sharp sign in the upper staff.

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SOCAN

First system of musical notation, consisting of a treble and bass staff. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a more varied melody with some rests. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff maintains a rhythmic eighth-note pattern. The bass staff uses block chords and moving lines.

Fourth system of musical notation. The treble staff has a melody with some dotted rhythms. The bass staff features a more active accompaniment with eighth-note patterns.

Fifth system of musical notation. The treble staff has a melody with some rests and a final note. The bass staff continues with a steady accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melody with a final note. The bass staff has a long note with a fermata. The word "rit." is written above the bass staff.