



# CLAUDE LACHAPELLE

Canada, Gatineau

## Pavane

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Pavane  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
**Droit d'auteur :** Copyright © LACHAPELLE, CLAUDE  
**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Pavane

claudio lachapelle

♩ = 65 (lent)

The image displays the first page of a musical score for 'Pavane' by Claude Lachapelle. The score is written for piano and is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'lent' with a quarter note equal to 65 beats per minute. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing a quarter rest followed by eighth-note triplets. The bass clef staff starts with a whole rest. The second system features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The third system repeats the eighth-note pattern in the bass clef. The fourth system continues the eighth-note accompaniment. The fifth system shows the eighth-note pattern in the bass clef. The sixth system concludes with eighth-note triplets in the bass clef. The score is printed in black ink on a white background.

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This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The first system shows a melodic line in the treble clef with triplets and a bass line with chords and single notes. The second system continues with similar patterns, including a sixteenth-note run in the treble. The third system features more complex rhythmic figures, including a triplet in the bass. The fourth system has a prominent sixteenth-note run in the treble. The fifth system shows a melodic line in the treble with triplets and a bass line with chords. The sixth system concludes with a melodic line in the treble and a bass line with chords and single notes.

The image displays a musical score for piano, consisting of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The first system contains six measures. The second system contains six measures, ending with a double bar line. The score features various musical notations, including chords, single notes, and triplets. The first system has triplets in the treble clef staff in the fifth and sixth measures. The second system has triplets in both the treble and bass clef staves in the second and third measures, and a triplet in the bass clef staff in the sixth measure. The piece concludes with a final chord in the bass clef staff of the second system.