



CLAUDE LACHAPELLE

Canada, Gatineau

Pavane

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Pavane
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : 20eme siecle

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Pavane

claudio lachapelle

♩ = 65 (lent)

The image displays the first page of a musical score for 'Pavane' by Claude Lachapelle. The score is written for piano and is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'lent' with a quarter note equal to 65 beats per minute. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The right hand (treble clef) features a melodic line with frequent triplet patterns, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

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This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a final cadence in the last system.

The image displays a musical score for piano, consisting of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system features a melody in the treble clef with dotted rhythms and eighth notes, and a bass line with chords and eighth notes. The second system continues the melody with more complex rhythmic patterns, including triplets in both hands, and concludes with a double bar line.