



CLAUDE LACHAPELLE

Canada, Gatineau

Ponte dei Sospiri (Le pont des Soupirs)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

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A propos de la pièce



Titre : Ponte dei Sospiri
[Le pont des Soupirs]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Romantique

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Ponte dei Sospiri (Le pont des soupirs)

(Questa a composizione è dedicata al popolo Italiano per la meravigliosa ospitalità durante il mio viaggio nell'estate del 2011 nel loro paese meraviglioso) Viva l'Italia

Claude Lachapelle

♩.=50 **Andante con amore**

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mp* and a *Seq.* (sequenza) symbol. The second system continues the melodic and harmonic development. The third system features a dynamic marking of *mf*. The fourth system shows a crescendo hairpin. The fifth system begins with a *p* (piano) dynamic marking and includes a *staccato* instruction for the bass line. The piece concludes with a final cadence in 4/4 time.

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♩=150

The first system of the musical score consists of two staves, piano and bass. The piano staff features a continuous eighth-note accompaniment. The bass staff has a more sparse accompaniment with some rests. A dynamic marking of *f* (forte) is present. The system concludes with a triplet of eighth notes in the piano staff and a *rit.* (ritardando) marking.

Tempo 1

The second system, marked **Tempo 1**, begins with a *mp* (mezzo-piano) dynamic. It features a piano staff with a melody and a bass staff with a steady accompaniment. The system includes several dynamic changes: *mf* (mezzo-forte) appears in the bass staff. There are also articulation markings such as *staccato* and *8* (octave) in the piano staff. The system ends with a *7* (seventh) fingering in the piano staff.

8

p 2 2

This system contains the first two staves of music. The treble clef staff begins with a measure marked with an '8' above it. The music features eighth and sixteenth notes in the treble and chords in the bass. A dynamic marking of *p* (piano) is present, along with two '2' markings above the treble staff.

2 2

staccato

This system contains the third and fourth staves. The treble staff has two '2' markings above it. The music concludes with a *staccato* marking and a double bar line.

f

This system contains the fifth and sixth staves. The treble staff features a continuous sixteenth-note pattern. A dynamic marking of *f* (forte) is present.

8

rit. 3 3

This system contains the seventh and eighth staves. The treble staff has an '8' above the first measure. The music ends with a *rit.* (ritardando) marking and two '3' markings above the treble staff.

mf

This system contains the ninth and tenth staves. The treble staff has a dynamic marking of *mf* (mezzo-forte).

mp

staccato

This system contains the eleventh and twelfth staves. The treble staff has a dynamic marking of *mp* (mezzo-piano). The music concludes with a *staccato* marking and a double bar line.