



CLAUDE LACHAPELLE

Canada, Gatineau

Romance

A propos de l'artiste

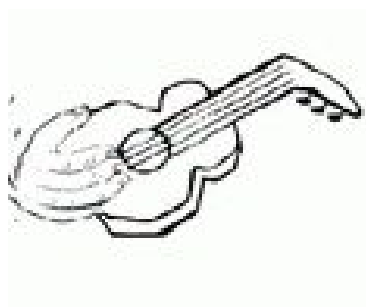
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Romance
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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Romance

(pour guitare)

Claude Lachapelle

Moderato $\text{♩} = 107$

The musical score is written for guitar in 4/4 time, marked Moderato with a tempo of 107 beats per minute. The key signature is one sharp (F#). The score consists of 10 systems of music. Each system has a treble staff and a bass staff. The melody is characterized by a series of eighth-note patterns, often grouped in pairs and marked with a '6' above them, indicating a sixteenth-note triplet. The bass line consists of quarter notes and half notes. The score is marked 'mf' (mezzo-forte) at the beginning. The piece concludes with a final cadence in the bass staff.

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This musical score is for guitar, featuring six systems of music. Each system consists of a treble clef staff with a sixteenth-note run and a bass clef staff with a bass line. The runs are marked with a '6' above them, indicating a sixteenth-note pattern. The bass lines consist of quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

This musical score page contains ten systems of music. Each system consists of a treble clef staff and a bass clef staff. The treble clef staves feature a continuous pattern of sixteenth notes, with the number '6' written above each group of notes, indicating a specific fingering. The bass clef staves contain a melodic line with quarter and eighth notes, often including slurs and ties. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece concludes with a double bar line, a fermata over the final notes, and the dynamic marking 'mp' (mezzo-piano). The word 'rit.' (ritardando) is written below the final notes, indicating a deceleration.