



# CLAUDE LACHAPELLE

Canada, Gatineau

## Salsa le le

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Salsa le le  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Latin

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# Salsa le le

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♩ = 95

The first system of the piano score for 'Salsa le le' is in 4/4 time and B-flat major. It begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the musical piece, maintaining the same melodic and harmonic structure as the first system.

The third system introduces a more complex melodic passage in the right hand, including a triplet of eighth notes. The left hand accompaniment remains consistent.

The fourth system is marked 'To Coda' and features a key signature change to C major. The melodic line in the right hand is more active, with frequent sixteenth-note runs.

The fifth system returns to the original key signature of B-flat major and continues the melodic and harmonic themes established in the previous systems.

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First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a melodic line of eighth and sixteenth notes, followed by a half note rest. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a continuous sixteenth-note arpeggiated pattern. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff maintains the sixteenth-note arpeggiated texture. The bass staff accompaniment remains consistent.

Fourth system of musical notation. The treble staff shows a change in the arpeggiated pattern, with some notes marked with accidentals. The bass staff accompaniment continues.

♩ Coda

Fifth system of musical notation, marked with a Coda symbol. The treble staff has a melodic line with a half note rest. The bass staff accompaniment continues.

Sixth system of musical notation. The treble staff features a melodic line with a long, sweeping slur over the final two notes. The bass staff accompaniment concludes with a final chord.