



CLAUDE LACHAPELLE

Canada, Gatineau

Samba Cubana

A propos de l'artiste

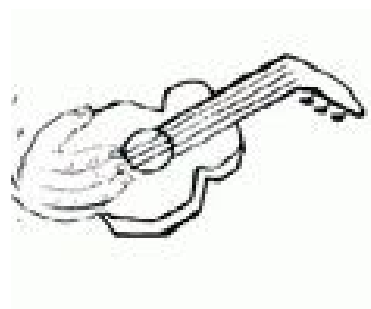
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Samba Cubana
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : 2 Guitares (duo)
Style : Latin

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Samba Cubana

♩=115

(pour 2 guitares)

Moderato

claudio lachapelle

The musical score is written for two guitars in 4/4 time. The tempo is marked 'Moderato' at 115 beats per minute. The score is divided into two systems, each with a treble and bass staff. The first system includes a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system continues the melodic and rhythmic lines. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system continues the melodic and rhythmic lines. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system continues the melodic and rhythmic lines. The score includes various musical notations such as notes, rests, and fingerings.

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2 3 4 1 4 1 2 3 1 2 3 4 0

(4) (3) (2) (4) (2) (3) (3) (2)

0 0 2 0 4 0 1 0 2 0 2

BV 3 1 1 3

(4) (2) *mp*

0 0 2 0 2 0 2

BV 4 1 3 4 2 4 1

(3) (3)

4 0 0 4 0 0 2 0

BXII

3 2 1 4

mp

0 2 0 0 0 0 0

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings '4' and '3' are indicated above notes. A circled '2' is placed below the staff.

Musical notation system 2. Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line. Dynamics include *mf* and *cresc.* Fingerings '4' and '0' are indicated above notes.

Musical notation system 3. Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line. Dynamics include *f*. A *BV* (Basso Continuo) line is indicated above the staff. Fingerings '1' and '0' are indicated above notes.

Musical notation system 4. Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line. Dynamics include *BV*, *BVII*, *BV*, and *BI*. Circled numbers '2', '3', and '2' are placed below the staff. Fingerings '4', '1', '1 3', and '2' are indicated above notes.

The sheet music consists of six systems, each with a single melodic staff and a guitar accompaniment staff. The melodic staff contains various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The guitar accompaniment features chords and single notes with fingerings. Technical markings include 'BV' (Basso Continuo) and 'BI' (Basso Continuo) with dotted lines, circled numbers 1-4, and a dynamic marking 'f' (forte) with a wedge-shaped hairpin.