



# CLAUDE LACHAPELLE

Canada, Gatineau

## Solitude

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Solitude  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
**Droit d'auteur :** Copyright © LACHAPELLE, CLAUDE  
**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Solitude

claude lachapelle

Andante ♩ = 75

The first system of musical notation for 'Solitude' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music begins with a rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff features a steady accompaniment of chords and single notes.

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The third system of musical notation shows the continuation of the melodic and harmonic themes. The treble staff has a more active melodic line, and the bass staff maintains its accompaniment.

The fourth system of musical notation continues the development of the piece. The treble staff features a melodic line with some rests, and the bass staff provides a steady accompaniment.

The fifth system of musical notation concludes the piece. The treble staff has a melodic line that ends with a whole note, and the bass staff provides a final accompaniment.

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This page of musical notation consists of six systems, each with a treble and bass staff. The first system features a treble staff with chords and eighth notes, and a bass staff with a simple eighth-note melody. The second system shows a treble staff with chords and a bass staff with a similar eighth-note melody. The third system is characterized by a treble staff with eighth-note runs and a bass staff with a complex triplet pattern. The fourth system continues the eighth-note runs in the treble and the triplet pattern in the bass. The fifth system features a treble staff with chords and a bass staff with eighth-note runs. The sixth system shows a treble staff with eighth-note runs and a bass staff with chords and eighth notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

First system of musical notation. The treble clef staff contains a complex melodic line with many triplets. The bass clef staff contains a simpler accompaniment with some triplets.

Second system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff has a more active accompaniment with many triplets.

Third system of musical notation. The treble clef staff features a melodic line with some rests. The bass clef staff is filled with triplets.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff continues with triplets.

Fifth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff continues with triplets.

Sixth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff continues with triplets.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A *rit* (ritardando) marking is present in the lower right section of the page. The overall style is that of a classical or romantic-era piano solo.