



# CLAUDE LACHAPELLE

Canada, Gatineau

## Sur les plages d'Ostende

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Sur les plages d'Ostende

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

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**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Piano seul

**Style :** Romantique

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# Sur les plages d'Ostende

(Michelle)

Claude Lachapelle

Adagio  $\text{♩} = 70$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music begins with a repeat sign. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a more active melodic line with sixteenth-note runs and a triplet of eighth notes. The lower staff continues with a steady accompaniment of chords and moving lines.

The third system shows further development of the melody in the upper staff, with repeated eighth-note patterns and triplet figures. The bass line remains consistent with the previous systems.

The fourth system concludes the piece. The upper staff features a final melodic phrase with a triplet of eighth notes. The lower staff ends with a final chordal cadence.

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First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.

8va

Second system of musical notation, marked with an 8va instruction. The treble clef staff features a triplet of eighth notes and a triplet of sixteenth notes. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes and a triplet of sixteenth notes. The bass clef staff provides accompaniment.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes and a triplet of sixteenth notes. The bass clef staff provides accompaniment.

8va

The first system of music features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The right hand begins with a series of chords, followed by a triplet of eighth notes. The left hand provides a bass line with chords and single notes.

The second system continues the piece, showing a triplet of eighth notes in the treble clef and a bass line with chords and single notes in the bass clef.

The third system features a triplet of eighth notes in the treble clef and a bass line with chords and single notes in the bass clef.

The fourth system concludes the piece, featuring a triplet of eighth notes in the treble clef and a bass line with chords and single notes in the bass clef.

First system of musical notation. The treble clef staff contains a sequence of chords, with a triplet of eighth notes in the first measure. The bass clef staff contains a sequence of chords and single notes.

Second system of musical notation. The treble clef staff features a triplet of eighth notes in the second measure. The bass clef staff contains a sequence of chords and single notes.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes in the first measure and another triplet in the third measure. The bass clef staff contains a sequence of chords and single notes.

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Fourth system of musical notation, consisting of empty treble and bass clef staves.