



CLAUDE LACHAPELLE

Canada, Gatineau

Arabian waltz (Valse d'Arabie)

A propos de l'artiste

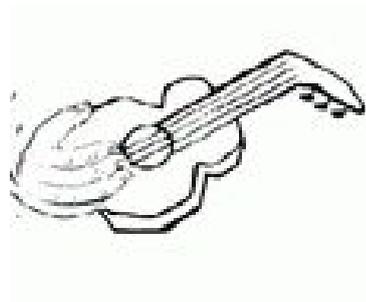
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

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A propos de la pièce



Titre : Arabian waltz
[Valse d'Arabie]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Guitare seule (notation standard)
Style : Valse

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Valse d'Arabie

(Arabian waltz)

Claude Lachapelle

Moderato ♩=120

p *mp*

Valse ♩=180

mp *mf*

The musical score is written for piano and consists of eight staves. The first two staves are for the 'Moderato' section (♩=120), marked 'p' and 'mp'. The remaining six staves are for the 'Valse' section (♩=180), marked 'mp' and 'mf'. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, triplets, and dynamic markings.

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This musical score consists of eight staves, all in treble clef and the key of A major (indicated by three sharps: F#, C#, G#). The first two staves feature a melodic line with eighth-note patterns and dotted half notes. The third and fourth staves provide harmonic accompaniment with chords and triplets of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The fifth and sixth staves continue the accompaniment with similar patterns. The seventh and eighth staves feature a more active melodic line with eighth-note runs, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

mp

mf

The image shows a page of musical notation for a piano piece. It consists of seven staves. The first six staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff is similar. The third and fourth staves feature chords and triplets, with a dynamic marking of *mp* (mezzo-piano) at the beginning of the third staff. The fifth and sixth staves continue the chordal accompaniment. The seventh staff begins with a tempo change to *a tempo* and a tempo marking of $\text{♩} = 120$. It features a more active melodic line with eighth and sixteenth notes, and a dynamic marking of *p* (piano) later in the staff. The piece concludes with a final chord and a fermata. The page number '4' is centered at the bottom.