



CLAUDE LACHAPELLE

Canada, Gatineau

Ah! Ich sage dir, Dad? (Ah! vous dirais-je, Papa ?)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

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A propos de la pièce



Titre : Ah! Ich sage dir, Dad?
[Ah! vous dirais-je, Papa ?]

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Enfants

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Ah! vous dirais-je, Papa ?

Allegro ♩=126

Claude Lachapelle

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music begins with a repeat sign. The upper staff features a melodic line with a slur over the first six measures. The lower staff provides a rhythmic accompaniment. The dynamic marking *mp* is placed in the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music continues from the first system. The upper staff has a slur over the first six measures and a *8va* marking above the seventh measure. The lower staff continues the accompaniment. The dynamic marking *p* is placed in the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music continues from the second system. The upper staff has a slur over the first six measures and a *mf* marking in the first measure. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music continues from the third system. The upper staff has a slur over the first six measures and a *cresc.* marking in the first measure. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music continues from the fourth system. The upper staff has a slur over the first six measures and a *f* marking in the first measure. The lower staff continues the accompaniment.

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decresc.

First system of a piano score. The treble clef staff contains a melodic line with a decrescendo hairpin. The bass clef staff contains a supporting bass line. The key signature has one sharp (F#).

1 2

Second system of a piano score. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef staff has a melodic line with a decrescendo hairpin. The bass clef staff has a bass line. The key signature has one sharp (F#).

mp

Third system of a piano score. The treble clef staff features a melodic line with a decrescendo hairpin. The bass clef staff has a bass line. The key signature has three sharps (F#, C#, G#).

p

Fourth system of a piano score. The treble clef staff features a melodic line with a decrescendo hairpin. The bass clef staff has a bass line. The key signature has three sharps (F#, C#, G#).

mf

Fifth system of a piano score. The treble clef staff features a melodic line with a decrescendo hairpin. The bass clef staff has a bass line. The key signature has one sharp (F#).

8va

cresc. rit. f

Sixth system of a piano score. The treble clef staff features a melodic line with an 8va marking and a crescendo hairpin. The bass clef staff features a bass line with a ritardando hairpin and a fortissimo (f) dynamic marking. The key signature has one sharp (F#).