



# CLAUDE LACHAPELLE

Canada, Gatineau

## Ah! Ich sage dir, Dad? (Ah! vous dirais-je, Papa ?)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Ah! Ich sage dir, Dad?  
[Ah! vous dirais-je, Papa ?]

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

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**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Piano seul

**Style :** Enfants

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# Ah! vous dirais-je, Papa ?

Allegro  $\text{♩} = 126$

Claude Lachapelle

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music begins with a repeat sign. The upper staff features a melodic line with a slur over the first six measures and a fermata over the seventh measure. The lower staff provides a harmonic accompaniment. The dynamic marking *mp* is placed in the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature and time signature remain the same. The upper staff has a slur over the first six measures and a fermata over the seventh measure. The lower staff continues the accompaniment. The dynamic marking *p* is placed in the first measure of the upper staff. A first ending bracket labeled "8va" spans the final two measures of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature and time signature remain the same. The upper staff has a slur over the first six measures and a fermata over the seventh measure. The lower staff continues the accompaniment. The dynamic marking *mf* is placed in the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature and time signature remain the same. The upper staff has a slur over the first six measures and a fermata over the seventh measure. The lower staff continues the accompaniment. The dynamic marking *cresc.* is placed in the first measure of the upper staff. A hairpin crescendo symbol is shown in the final measure of the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature and time signature remain the same. The upper staff has a slur over the first six measures and a fermata over the seventh measure. The lower staff continues the accompaniment. The dynamic marking *f* is placed in the first measure of the upper staff.

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decresc.

1 2

mp

p

mf

8va  
cresc.  
rit.  
f