

# Hornesklänge

arr. H. J.. Messerschmidt

Frans Lachner (1803-1890)

The musical score is arranged for three instruments: Trumpet C, Horn F, and Euphonium. It is divided into three systems, each starting with a measure number in a box (10, 19, 28, 37).

**System 1 (Measures 1-10):** The tempo starts as *Adagio* and changes to *Allegro moderato* (♩ = 84) at measure 5. Dynamics include *f* and *p*. The Horn F part features a triplet in measure 4.

**System 2 (Measures 11-18):** The tempo is *Adagio*. Dynamics include *mf* and *pp*. The Horn F part has a *pp* dynamic in measure 15.

**System 3 (Measures 19-27):** The tempo is *Allegro moderato* (♩ = 84). Dynamics include *f* and *p*. The Horn F part has a *p* dynamic in measure 20.

**System 4 (Measures 28-36):** The tempo is *Adagio*. Dynamics include *mf* and *pp*. The Horn F part has a *pp* dynamic in measure 30.

**System 5 (Measures 37-45):** The tempo is *Allegro moderato* (♩ = 84). Dynamics include *f* and *p*. The Horn F part has a *f* dynamic in measure 38.

45  
Trumpet C  
Horn F  
Euphonium

52

61

69

78

86 *Adagio*

*p* *f* *ff*

*p* *f* *ff*

*mf* *p*

*f* *ff*

*f* *mf*

*f* *ff*

*f* *mf*

*f* *ff*

*pp* *p* *pp* *tr...* *3*

*pp*

94

Trumpet C *pp* *p*

Horn F *pp* *p*

Euphonium *pp* *p*

100

*pp* *ppp* *p* *pp*

*pp* *ppp* *p*

*pp* *ppp* *p* *pp*

108

*pp* *pp* *p*

*pp* *pp* *p*

*pp* *pp* *p*

116

*pp*

*pp*

*pp*

123

*mf* *f*

*mf* *f*

*mf* *f*

Allegro maestoso (♩=56)

131

*ff* *f*

*ff* *f*

*ff* *f*

Allegro moderato (♩=84)

140

Trumpet C

Horn F

Euphonium

*p*

148

*mf*

157

*f*

166

*p*

175

*f* *ff* *più mosso*

*f* *ff* *più mosso*

*f* *ff* *più mosso*

183

*f*

190

Trumpet C

Horn F

Euphonium