



Brian Laeser

Canada

Sociétaire : SOCAN

Page artiste : https://www.free-scores.com/partitions_gratuites_2840w31.htm

A propos de la pièce

Titre : The Little White Chapel
Compositeur : Laeser, Brian
Droit d'auteur : Copyright © Brian Laeser
Style : Classique

Brian Laeser sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- commenter la partition
- contacter l'artiste

The Little White Chapel

Brian Laeser

Flute $\text{♩} = 88$

Oboe *mf*

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Bells

Percussion

Harp *pp*

Violin $\text{♩} = 88$ *pp*

Violin I

Violin II

Viola

Cello

Double Bass

The Little White Chapel

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The middle section includes Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Bass Drum (Bls.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mp* and *p* with *cresc.* markings. The key signature is B-flat major (two flats) and the time signature is 4/4.

The Little White Chapel

21

Fl. *f* *dim.* *pp*

Ob. *p* *cresc.* *fz* *fz*

B♭ Cl. *fz* *fz*

Bsn. *f* *fz* *fz*

Hn. *mp* *cresc.* *fz* *fz*

B♭ Tpt. *f* *cresc.* *fz* *fz*

Tbn. *pp* *cresc.* *fz* *fz*

B. Tbn.

Tuba *pp* *cresc.* *fz* *fz*

Timp.

Bls.

Perc.

Hp.

Vln. *cresc.* *fz* *fz*

Vln. I *cresc.* *fz* *fz*

Vln. II *cresc.* *fz* *fz*

Vla. *cresc.* *fz* *fz*

Vc. *cresc.* *fz* *fz*

D.B. *cresc.* *fz* *fz*

The Little White Chapel

rit. a tempo

Fl. *ff dim. pppp*
 Ob. *ff dim. pp dim. pppp pp*
 B♭ Cl. *ff dim. pp dim. pppp pp*
 Bsn. *ff dim. pp dim. pppp pp*
 Hn. *ff dim. pp dim. pppp*
 B♭ Tpt. *ff dim. pp*
 Tbn. *ff dim. pp*
 B. Tbn. *ff dim. pp*
 Tuba *ff dim. pp*
 Timp. *ff dim. pp*
 Bln. *ff dim. pp*
 Perc. *ff dim. pp*
 Hp. *f dim. p*
 Vln. *ff dim. ppp*
 Vln. I *ff dim. ppp p pizz. f*
 Vln. II *ff dim. ppp p pizz. mp*
 Vla. *ff dim. ppp p ppp arco mp*
 Vcl. *ff dim. ppp p f*
 D.B. *ff dim. pp mf*

The Little White Chapel

32

Fl. *mp*

Ob. *mf*

B^b Cl. *p*

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp^{co}*

Vc. *pizz.*

D.B. *pizz.*

Detailed description: This page of a musical score, page 5, contains measures 32 through 39. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and Percussion (Perc.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 32 with a key signature of two flats and a common time signature. The Flute part has a dynamic marking of *mp* and features a complex, rhythmic pattern. The Oboe part has a dynamic marking of *mf* and plays a melodic line. The Bass Clarinet part has a dynamic marking of *p* and plays a melodic line. The Violin I and II parts have a dynamic marking of *mp* and play a rhythmic pattern. The Viola part has a dynamic marking of *mp^{co}* and plays a rhythmic pattern. The Violoncello and Double Bass parts have a dynamic marking of *pizz.* and play a rhythmic pattern. The score ends at measure 39.

The Little White Chapel

rit. a little slower

p

rit. a tempo

arco

pp

mp

mp

mp

mp

mp

The Little White Chapel

♩ = 88

7

49

Fl.

mp

Ob.

p

cresc.

dim.

pp

mp

B♭ Cl.

cresc.

dim.

pp

mp

Bsn.

cresc.

dim.

Hn.

p

mp

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

ppp

49

Timp.

Bls.

49

Perc.

49

Hp.

♩ = 88

49

Vln.

Vln. I

arco

Open

cresc.

dim.

p

Vln. II

cresc.

dim.

p

Vla.

cresc.

dim.

mp

Vc.

cresc.

dim.

p

D.B.

cresc.

dim.

p

The Little White Chapel

rit.

Fl. *59* *fff* *a tempo*

Ob. *cresc.* *fp* *cresc.* *fff*

B♭ Cl. *cresc.* *fp* *cresc.* *fff*

Bsn. *cresc.* *fp* *cresc.* *fff*

Hn. *59* *cresc.* *fp* *cresc.* *fff*

B♭ Tpt. *cresc.* *fp* *cresc.* *fff*

Tbn. *p* *cresc.* *ff*

B. Tbn. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *59* *sfz* *cresc.* *ff*

Bls. *fff*

Perc. *59*

Hp. *59*

Vln. *59* *rit.* *a tempo*

Vln. I *arco* *cresc. arco* *fff*

Vln. II *cresc.* *fff*

Vla. *cresc.* *fp* *cresc.* *ff*

Vc. *cresc.* *fp* *cresc.* *ff*

D.B. *cresc.* *fp* *cresc.* *ff*

The Little White Chapel

66

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

66

Timp.

Bs.

66

Perc.

66

Hp.

66

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

ff

cresc.

fff

fff

cresc.

The Little White Chapel

This musical score is for the piece "The Little White Chapel" and covers measures 73 to 75. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with a *cresc.* marking at measure 75.
- Oboe (Ob.):** Melodic line with a *cresc.* marking at measure 75.
- B♭ Clarinet (B♭ Cl.):** Melodic line with a *cresc.* marking at measure 75.
- Bassoon (Bsn.):** Melodic line with a *cresc.* marking at measure 75.
- Horn (Hn.):** Harmonic accompaniment with a *cresc.* marking at measure 75.
- B♭ Trumpet (B♭ Tpt.):** Harmonic accompaniment with a *cresc.* marking at measure 75.
- Trombone (Tbn.):** Harmonic accompaniment with a *cresc.* marking at measure 75.
- Bass Trombone (B. Tbn.):** Rested.
- Tuba:** Harmonic accompaniment with a *cresc.* marking at measure 75.
- Timpani (Timp.):** *fff* dynamic marking at measure 73.
- Bass (Bls.):** Rested.
- Percussion (Perc.):** Rested.
- Harp (Hp.):** Rested.
- Violin I (Vln. I):** Rapid sixteenth-note passages with triplets, *rit.* marking at measure 75.
- Violin II (Vln. II):** Rapid sixteenth-note passages with triplets, *rit.* marking at measure 75.
- Viola (Vla.):** Harmonic accompaniment with a *cresc.* marking at measure 75.
- Violoncello (Vc.):** Harmonic accompaniment with a *cresc.* marking at measure 75.
- Double Bass (D.B.):** Harmonic accompaniment with a *cresc.* marking at measure 75.

The Little White Chapel

rit.
76 **Slower** *a tempo* *rit.*

Fl. *sfz dim. pp*

Ob. *sfz dim. pp*

B♭ Cl. *sfz dim. pp*

Bsn. *sfz dim. pp*

Hn. *sfz dim. pp*

B♭ Tpt. *sfz dim. pp*

Tbn. *sfz dim. pp*

B. Tbn. *sfz dim. pp*

Tuba *sfz dim. pp*

Timp. *sfz dim. pp*

Bls. *sfz dim. pp*

Perc. *sfz dim. pp*

Hp. *pp*

Vln. *rit. Slower* *pppp* *rit.*

Vln. I *sfz dim. pppp*

Vln. II *sfz dim. pppp*

Vla. *sfz dim. pppp*

Vc. *sfz dim. pp*

D.B. *sfz dim. pp*

The Little White Chapel

♩ = 88

84

Fl. *cresc.* *fff* *dim.* *ppp*

Ob. *cresc.* *fff* *dim.* *ppp*

B♭ Cl. *mp* *cresc.* *fff* *dim.* *ppp*

Bsn. *ppp* *cresc.* *fff* *dim.* *ppp*

Hn. *mf* *cresc.* *fff* *dim.* *ppp*

B♭ Tpt. *cresc.* *fff* *dim.* *ppp*

Tbn. *mf* *cresc.* *fff* *dim.* *ppp*

B. Tbn. *ppp* *cresc.* *fff* *dim.* *pppp*

Tuba *pp* *cresc.* *fff* *dim.* *pppp*

Timp. *pp* *cresc.* *fff* *dim.* *pppp*

Bls.

Perc.

Hp.

Vln. *rit.* *Slower*

Vln. I *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*

Vln. II *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*

Vla. *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*

Vc. *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*

D.B. *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*