



Jean-François Laffay

France, Nantes

Adagio n°1 pour violon et orgue

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Adagio n°1 pour violon et orgue
Compositeur : Laffay, Jean-François
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Instrumentation : Violon, Orgue

Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Adagio N°1 pour violon et orgue

Jean-françois LAFFAY

Cantabile

Violon

Orgue

VI.

org.

VI.

org.

Adagio n°1

VI.

org.

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The Violin I part (VI.) is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The Organ part (org.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

VI.

org.

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The Violin I part continues its melodic development. The Organ part features a prominent sustained chord in measure 14 and continues with harmonic accompaniment.

VI.

org.

16 17 18

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Detailed description: This system contains measures 16, 17, and 18. The Violin I part has a more active melodic line. The Organ part provides accompaniment, with a key signature change to two flats (B-flat major) indicated by a sharp sign over the B-flat symbol in measure 16. The page concludes with the watermark 'free-scores.com' at the bottom center.

Adagio n°1

VI.

19 20 21

VI.

22 23 24 *p*

VI.

25 26 27 *Cresc.* *p*

Adagio n°1

VI. *f*

28 29 30

org. 28 29 30

Rit...

VI. *Dim.*

31 32 33

org. 31 32 33

VI. *Tempo mf*

Cadenza

34 35 36

org. 34 35 36

Adagio n°1

VI.
37
38
39
org.
37
38
39

This system of musical notation covers measures 37 to 39. The Violin I (VI.) part is in the upper staff, featuring a melodic line with a long slur over measures 37 and 38, and a final flourish in measure 39. The Organ (org.) part is in two staves below. The right-hand organ staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes in measure 38, followed by a more melodic line in measure 39. The left-hand organ staff has a bass clef and provides a steady accompaniment of quarter notes.

VI.
40
41
42
org.
40
41
42

This system of musical notation covers measures 40 to 42. The Violin I (VI.) part continues with a melodic line, including a long slur over measures 40 and 41. The Organ (org.) part continues with a treble staff featuring a rapid sixteenth-note passage in measure 41 and a more melodic line in measure 42. The bass staff continues with a steady accompaniment of quarter notes.

Nantes, Décembre 2017