



Jean-François Laffay

France, Nantes

Adagio n°2 pour violon et orgue

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Adagio n°2 pour violon et orgue
Compositeur : Laffay, Jean-François
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Instrumentation : Violon, Orgue

Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Adagio N°2 pour violon et orgue

- 1 -

Jean-françois LAFFAY

Adagio *mf*

Violon

1 2 3

Orgue

Manuel 1: Anche 8 p (ou cornet) *

Manuel 2: Fonds de 8p *

Pédalier : fonds de 8 et 16p *

Vl.

4 5 6

org.

* *Registration suggérée*

VI.

7 8 9

org.

VI.

10 11 12

org.

VI.

13 14 15

org.

VI.

16 17 18

org.

VI.

19 20 21

org.

VI.

22 23 24

org.

VI.

25 26 27

org.

This system of music covers measures 25, 26, and 27. The Violin I (VI.) part has rests in measures 25 and 26, followed by a melodic phrase in measure 27. The Organ (org.) part features a continuous melodic line in the right hand and a supporting bass line in the left hand. The organ part includes a sharp sign (#) in measure 26, indicating a key signature change.

VI.

28 29 30

org.

This system of music covers measures 28, 29, and 30. The Violin I (VI.) part plays a rapid sixteenth-note scale in measure 28, which continues in measure 29 and concludes in measure 30. The Organ (org.) part provides accompaniment with a steady bass line in the left hand and a melodic line in the right hand.

The image displays a musical score for Violin I (VI.) and Organ (org.) for the piece "Adagio n°2". The score is divided into two systems, each containing three measures.

System 1 (Measures 31-33):

- Measure 31:** VI. plays a series of eighth notes. org. has a whole note chord.
- Measure 32:** VI. has a long note with a slur. org. has a whole note chord.
- Measure 33:** VI. has a long note with a slur. org. has a whole note chord. Dynamics include *mf* and *p* with hairpins.

System 2 (Measures 34-36):

- Measure 34:** VI. has a long note with a slur. org. has a whole note chord.
- Measure 35:** VI. has a long note with a slur. org. has a whole note chord.
- Measure 36:** VI. has a long note with a slur. org. has a whole note chord. Dynamics include *p* with a hairpin.

Adagio n°2

VI.

37 38 39

org.

Detailed description: This system covers measures 37, 38, and 39. The Violin I (VI.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The Organ (org.) part consists of whole rests in all three measures. The Bass line provides accompaniment with eighth and sixteenth notes, including a triplet in measure 38.

VI.

40 41 42

org.

mf

Detailed description: This system covers measures 40, 41, and 42. The Violin I (VI.) part has a melodic line with a long note in measure 42. The Organ (org.) part has accompaniment with eighth and sixteenth notes. The Bass line has accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

Adagio n°2

VI. *mf*

43 44 45

org.

VI. *Rit...*

46 47 48

org.