



# Jean-François Laffay

France, Nantes

## Adagio n°3 pour violon et orgue

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** Adagio n°3 pour violon et orgue  
**Compositeur :** Laffay, Jean-François  
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**Instrumentation :** Violon, Orgue  
  
**Style :** Classique moderne

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# Adagio N°3 pour violon et orgue

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Jean-françois LAFFAY

*Adagio cantabile*

Violon

Orgue

Fonds de 8 p.\*

Pédalier: Fonds de 8 et 16p \*

VI.

org.

4 5 6

\* *Registration suggérée*

VI.

7 8 9

org.

VI.

10 11 12

org.

VI.

13 14 15

org.

This system contains measures 13, 14, and 15. The Violin I part (VI.) is mostly silent in measures 13 and 14, then plays a sixteenth-note scale in measure 15. The Organ part (org.) features a melodic line in the right hand and a bass line in the left hand. Measure 14 includes a slur over two notes in the right hand.

VI.

16 17 18

org.

This system contains measures 16, 17, and 18. The Violin I part (VI.) plays a melodic line in measure 16, rests in measure 17, and plays a melodic line in measure 18. The Organ part (org.) features a melodic line in the right hand and a bass line in the left hand. Measure 16 includes a slur over two notes in the right hand.

VI.

19 20 21

org.

VI.

22 23 24

org.

VI.

25 26 27

org.

This system contains measures 25, 26, and 27. The Violin I part (VI.) has a treble clef and a whole note in measure 25, followed by rests in measures 26 and 27. The Organ part (org.) consists of three staves: the top staff has a treble clef and a melodic line with a sharp sign; the middle staff has a treble clef and a similar melodic line; the bottom staff has a bass clef and a bass line with a sharp sign.

VI.

28 29 30

org.

This system contains measures 28, 29, and 30. The Violin I part (VI.) has a treble clef and a melodic line with a sharp sign. The Organ part (org.) consists of three staves: the top staff has a treble clef and a melodic line with a sharp sign; the middle staff has a treble clef and a melodic line with a sharp sign; the bottom staff has a bass clef and a bass line with a sharp sign.

VI.

31 32 33

org.

This system of music contains measures 31, 32, and 33. The Violin I (VI.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The Organ (org.) part consists of three staves: the upper staff has a melodic line with a long slur over measures 32 and 33; the middle staff has a simple harmonic accompaniment; and the lower staff has a bass line with eighth notes and rests.

VI.

34 35 36

org.

This system of music contains measures 34, 35, and 36. The Violin I (VI.) part continues the melodic line with eighth notes and a trill in measure 36. The Organ (org.) part consists of three staves: the upper staff has a melodic line with a slur over measures 35 and 36; the middle staff has a simple harmonic accompaniment; and the lower staff has a bass line with eighth notes and rests.

VI.

37 38 39

*pp*

*Rit...*

org.

Detailed description: This musical score page shows measures 37, 38, and 39 for a Violin (VI.) and Organ (org.) ensemble. The Violin part is in treble clef, and the Organ part consists of two staves (treble and bass clefs). Measure 37 features a sixteenth-note run in the violin and a sustained chord in the organ. Measure 38 begins with a *pp* dynamic marking and continues the violin line. Measure 39 is marked *Rit...* and features a dotted quarter note in the violin. The organ accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

Nantes, le 31 décembre 2017